

VAHID MATEJKO'S

SEA  
SHANTY

Play-Alongs

For Soprano Recorder in C

CD  
INSIDEPlay-Alongs  
and Demo  
Tracks  
Online  
Access  
Included**ONLINE AUDIO – Note the code:**

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**The performing musicians ('The ship's crew')**

Saxes, Clarinet, Bass Clarinet, Flutes by Prof. Heiner Wiberny  
Trumpet by Rüdiger Baldauf  
Trombone by Ludwig Nuss  
Violin by Julia Carola Jech  
Marimba, Vibraphone by Franz Josef Staudinger  
Harp by Sarah Günnewig  
Accordion by Filip Erakovic  
Acoustic and Electric Guitars by Markus Wienstroer  
Electro Bass and Double Bass by Nico Brandenburg  
Drums by Volker Reichling  
Congas, Bongos, Timbale, Percussion by Jorge Meneses

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# About the author

## Dr. Vahid Matejko

According to the German music press and the most renowned critics of various musical genres, Dr. Vahid Matejko is one of the most promising and interesting talents of the German music scene as a composer and producer. They praise his unique style and the exciting way he adapts music from a wide variety of cultures with profound understanding, whilst always producing something distinctly new from it. In addition, he is considered one of the few artists who both realize their own individual music (including productions that combine orchestra and big band into one sound body) and accept commissions in various genres for a wide variety of clients. These range from solo, orchestral and big band compositions to various ensemble works, film scores, electronic advertising jingles, pop/rock songs for singers and complementary arrangements to existing works.



### Biographical data

- born 1982 in Berlin of German-Polish and Persian origin;
- studied jazz composition/arrangement at the University of Music in Cologne. **Diploma with distinction;**
- graduated with a doctorate in musicology science with **magna cum laude** at the University of Cologne;
- release of about 50 available music productions, recorded by some of the most renowned **European star soloists;**
- several of his play-along productions have reached **top-10 rankings** and achieved the **bestseller status** in the amazon sales ranking.

### His compositions and arrangements ...

... are performed by several solo artists and ensembles worldwide,

... are **standard literature** in many national and international music schools and are used for **auditions and competitions,**

... are used in **international educational institutions** for homework topics and presentations about contemporary composers and their works.

### Instructional, teaching and educational activities

- **Private music school Dr. Matejko:**  
Live and online lessons for several instruments and age groups including improvisation topics.
- **Academy for composition Dr. Vahid Matejko:**  
Live and online education in composition and arrangement (from beginners to professionals).
- **Author** of expert articles and teaching concepts in specialized magazines.
- Implementation of various **workshops.**

## Acknowledgement

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### My special thanks go to:

With this Shanty Play-Along series, I would like to express my heartfelt thanks to a very valuable and

long-standing publishing partner for me, my editor and production manager at Alfred Music **Thomas Petzold**, for a great, trusting and very special collaboration over all these years. His exceptional commitment, his more than thirty years of experience in publishing, and his great dedication in producing the publications, as well as his fantastic sense for the trends of the times, are what set him apart.

Thomas, you have inspired me time and time again to create great projects and to enter the world of play-alongs in my early days of writing in the first place. I couldn't have asked for a better publisher for my products than you. I am very happy that we could realize this last, big project together before your retirement. I thank you for everything.

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# Aloha 'Oe

(Farewell to Thee)

Farewell song from Hawaii (19th century)

Music by Princess Lili'uokalani  
Arranged by Vahid Matejko

Recorder  $\text{♩} = 100$

3

5 F B $\flat$  F C

10 N.C. F B $\flat$  F

16 B $\flat$  C F

21 B $\flat$  F C

27 F B $\flat$  F

32 C F N.C.