

# Dear Mr. President

## Basics

Original

Pink

Basic Strumming

Sechzehntel-Feeling!

Beim Erlernen in Achtelnoten zählen (Taktmitte ist strichliert dargestellt).

4/4

↑ ↑ ↑ ↑ ↓ ↑ ↑ ↓ ↑

Zähle: 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

*(Note: The original image shows 'a' above the first four notes and 'm' above the last four notes, with 'p' above the downstrokes.)*

Akkorde Strumming

G D Em7 C Am7 A7sus4 Dadd11

Cadd9 G/B

*(Note: The original image shows guitar chord diagrams for each of these chords.)*

Special 1

Der Begleit-Lick für das Picking der ersten und letzten 8 Takte:

Gsus2 D/Fis Em11 D/Fis

*(Note: The original image shows a musical staff with a lick and a corresponding guitar TAB.)*

Special 2

Das Original-Strumming zu der Zeile „Let me tell you 'bout hard work“ mit 2 „hart arbeitenden“ Synkopen. Dieser Zweitakter wird 5 mal wiederholt.

Em7 D G Am7 G/B C

*(Note: The original image shows a musical staff with a syncopated strumming pattern and a corresponding guitar TAB with arrows indicating the strumming direction.)*



# Pink

## Dear Mr. President

ORIGINAL und Audiofile: Bb-Dur, Capo III. Bund

Words & Music:  
Alecia B. Moore & Billy Mann

Basic Picking

p i m i m p i m

**Gsus2** **Vers** **D/F#**

03

1. Dear Mi-ster Pre-si-dent, \_\_\_\_\_ come take a walk with me. \_\_\_\_\_

**Em11** **D/F#** **Gsus2**

3 Let's pre-tend \_\_\_\_\_ we're \_\_\_\_\_ just two peo-ple and \_\_\_\_\_

**D/F#** **Em11**

6 you're not bet-ter than me. \_\_\_\_\_ I'd like to ask you some quest-ions if \_\_\_\_\_ we can

**D/F#** **C** **G/B Am7** **G** **D/F#**

8 speak hon-est-ly. \_\_\_\_\_ What do you feel when you see all the home-less on the street?

**C** **G/B Am7** **G** **D/F# C** **G/B Am7**

11 Who do you pray for at night \_\_\_\_\_ be-fore \_\_\_\_\_ you go to sleep? \_\_\_\_\_ What do you feel when you look in the mir-

**Em9** **Dadd11** **Cadd9** **D** **Refrain** **G** **D/F#**

14 -ror? \_\_\_\_\_ Are you proud? \_\_\_\_\_ How do you sleep \_\_\_\_\_ while the rest of us \_\_\_\_\_ cry?

**Am7** **G/B C** **G** **D/F#** **Am7 G/B** **C**

17 \_\_\_\_\_ How do you dream when a moth-er has no chance to say good-bye? \_\_\_\_\_ How do you walk

**G** **D/F#** **Cadd9**

20 \_\_\_\_\_ with your \_\_\_\_\_ head \_\_\_\_\_ held \_\_\_\_\_ high? \_\_\_\_\_ Can you ev-en look

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