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# STAR WARS®

## A MUSICAL JOURNEY EPISODES I-VI INSTRUMENTAL SOLOS

Music by **JOHN WILLIAMS**

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Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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# ACROSS THE STARS

(Love Theme from *STAR WARS*®: EPISODE II)

Music by  
**JOHN WILLIAMS**

Moderately slow & gently (♩ = 76)

*legato* 5

*p*

14

*mp*

22

*mf*

26

35

The musical score is written in treble clef, 4/4 time. It begins with a tempo marking of 'Moderately slow & gently' and a quarter note equal to 76 beats per minute. The first staff contains a triplet of eighth notes, followed by a whole rest, then a quarter note, a half note, and a quarter note. A dynamic marking of *p* is placed below the first quarter note. The second staff continues with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The third staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *mp* is placed below the first quarter note. The fourth staff continues with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. A dynamic marking of *mf* is placed below the first quarter note. The fifth staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The sixth staff continues with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The seventh staff starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The eighth staff continues with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note.