

 YAMAHA

SAXOPHONES

SOPRANOS / ALTOS / TENORS / BARITONES



YAMAHA

Custom
EX

ESTABLISHED IN 1887



Custom EX

Sometimes graceful, sometimes bold.
Yamaha saxophones provide players with a wide dynamic range
and exceptional flexibility that let you fully express yourself.

TWO INSTRUMENTS THAT SATISFY

Well thought designs put into form by the hands of skilled
craftsmen result in instruments that deliver overwhelming presence
and the ultimate in sophistication.

The sound of the Custom EX combines beauty with power.
The Custom Z responds dynamically to the player's every intuition.
Each highly individual, each made to satisfy the player's desires.

Custom Z



YAMAHA
Custom
Z
ESTABLISHED IN 1987

YAMAHA
Custom
Z
ESTABLISHED IN 1987

Custom EX

PURSuing THE ULTIMATE IN TONE

The Custom EX represents one answer to Yamaha's pursuit of the ideal saxophone sound and is the result of decades of painstaking research and trials with some of the world's greatest saxophonists. Designed with the classical saxophonist in mind, the EX series offers smooth key response, blows comfortably, and delivers a deep, refined sound rich with color.

The EX also provides great flexibility with a wide dynamic range, and stunning projection that fills the hall with an authoritative tone.



E♭ Alto Saxophone
YAS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom AV1
Case: ASC-875EX



E♭ Alto Saxophone
YAS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom AV1S
Case: ASC-875EX



B♭ Tenor Saxophone
YTS-875EX

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom TG3
Case: TSC-875EX



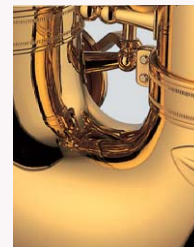
■ Neck

AV1 (S) neck provides a stunning sound projection, especially it enables players to control high register easily. TG3 (S) neck has improved balance of the pitch. SG2 (R) offers a clear response and a solid resonance.



■ Bell brace

(YAS-875EX, YTS-875EX)
The bell/body brace features two-point contact for enhanced projection and a free-blowing response.



■ Bow

(YAS-875EX, YTS-875EX)
The bow is designed for a free blowing resistance in low register and a clear response. The center-bow reinforcement plate is attached to the bow of the EX tenors.

(Photo: YAS-875EX)

Finish options

The EX saxes are available with gold plate, silver plate, and black lacquer finishes by special order.



Gold-plate



Black lacquer



B \flat Tenor Saxophone YTS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F \sharp key
Neck: Custom TG3S
Case: TSC-875EX



YSS-875EX
with Straight neck SG2

B \flat Soprano Saxophone YSS-875EX

Finish: Gold lacquer

YSS-875EXS

Finish: Silver-plated
Auxiliary Keys: Front F, High F \sharp key
Neck: Detachable (straight and curved)
Case: SSC-875EX



Curved neck
SG2R



YSS-875EXHG
with Straight neck SG2

B \flat Soprano Saxophone YSS-875EXHG

Finish: Gold lacquer

YSS-875EXHGS

Finish: Silver-plated
Auxiliary Keys: Front F, High F \sharp and High G key
Neck: Detachable (straight and curved)
Case: SSC-875EX

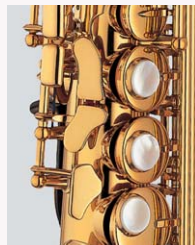


Curved neck
SG2R



■ One-piece bell

One-piece bells are formed from a single sheet of metal, one at a time by our craftsmen. The finished bell provides the instrument with excellent response, a rich resonant sound, and colorful tone.



■ High G key

(YSS-875EXHG)
The High "G" key on the YSS-875EX maintains the same functionality as on the original EX letting you comfortably play a high G (a semitone higher than usual soprano saxophones) with greater stability.

■ Case

These saxes come in deluxe ultra-lightweight cases which provide excellent protection. A convenient carrying strap is also included



SSC-875EX



ASC-875EX

Custom Z

SET YOURSELF FREE

Yamaha's Custom Z is a player's horn maximizing freedom of expression. The "Z" feels and plays evenly in all ranges with huge dynamic and tonal ranges that let you create whatever tone you may ask for, and express yourself fully regardless of the genre you are playing. The Custom Z is truly a sax that "has it all".



E♭ Alto Saxophone
YAS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom AG1
Case: ASC-820



E♭ Alto Saxophone
YAS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom AG1S
Case: ASC-820



B♭ Tenor Saxophone
YTS-82Z

Finish: Gold lacquer
Auxiliary Keys: Front F, High F# key
Neck: Custom TG1
Case: TSC-820



■ Neck

(YAS-82Z, YTS-82Z)
A handmade Custom G1 neck improves tonal projection and frees the upper register.



■ Seesaw key

The left hand seesaw key has been redesigned to facilitate playability as well as feel more comfortable.



■ Bell brace

(YAS-82Z, YTS-82Z)
The bell/body brace features two-point contact for enhanced projection and a free-blowing response.

Finish options

The Z saxes are available with gold-plated, silver-plated, black lacquer, or unlacquered finishes by special order.



Gold-plated

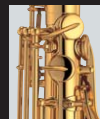


Black lacquer



Unlacquered

YAS-82Z/YTS-82Z Without High F# key



With High F# key



Without High F# key (Option)

YAS-82Z/YTS-82Z can be ordered without a high F# key for a more efficient response.



B \flat Tenor Saxophone YTS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: Custom TG1S
Case: TSC-820



YSS-82Z

B \flat Soprano Saxophone YSS-82Z

Finish: Gold lacquer

YSS-82ZS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (straight)
Case: SSC-820



YSS-82ZR

B \flat Soprano Saxophone YSS-82ZR

Finish: Gold lacquer

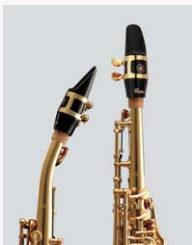
YSS-82ZRS

Finish: Silver-plated
Auxiliary Keys: Front F, High F# key
Neck: One-piece neck (curved)
Case: SSC-820



■ Body material

(Custom series)
Special material reserved for Custom series is used for a richer resonance and a colorful sound.



■ One-piece neck

(YSS-82Z, YSS-82ZR)
The one-piece neck without any joints between the body and the neck provides a free and even response.

■ Case

The 82Z comes equipped with lightweight case that has a shoulder strap.



TSC-820

ASC-820

SSC-820

Professional Models

MODERN DAY CLASSIC

The 62 series models have long been prized by players from around the globe for their ability to handle a wide variety of playing situations. Incorporating the knowledge and know-how gained over years of designing our Custom models these horns are highly expressive with a rich, resonant tone.



E♭ Alto Saxophone
YAS-62

Finish: Gold lacquer
Auxiliary Keys: Front F, High F♯ key
Neck: AG1
Case: ASC-650



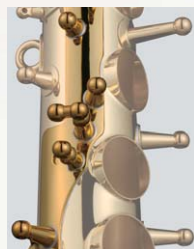
E♭ Alto Saxophone
YAS-62S

Finish: Silver-plated
Auxiliary Keys: Front F, High F♯ key
Neck: AG1S
Case: ASC-650



■ Neck

The G1 neck improves response to allow players the freedom of expression.



■ Integrated key posts (Custom series, 62)

Integrating the multiple key posts into a single plate makes the horn blow with moderate resistance while delivering a solid core with deep tone color.



■ Hand engraving

(Custom series, 62)
Hand engraved pattern done by craftsmen on the bell adds a touch of class to the instrument.
(Photo: YAS-62)



**B♭ Tenor Saxophone
YTS-62**

Finish: Gold lacquer
 Auxiliary Keys: Front F, High F♯ key
 Neck: TG1
 Case: TSC-650



**B♭ Tenor Saxophone
YTS-62S**

Finish: Silver-plated
 Auxiliary Keys: Front F, High F♯ key
 Neck: TG1S
 Case: TSC-650



■ **Neck receiver**
 (YAS-62, YTS-62)
 The professional style neck receiver increases
 togetherness of neck and body
 offering richer tones.
 (Photo: YTS-62)



■ **Hard steel needle springs**
 (Custom series, 62)
 Hard steel springs provide a
 faster, more sensitive key
 response.



■ **Case**
 The attractive ultra-lightweight case provides excellent
 protection, and includes a handy shoulder strap.

TSC-650

ASC-650

Intermediate Models

BRING OUT YOUR BEST

The 480 and 475 series share many of the same features found on our professional models that provide these intermediate saxes with greater playability and optimum tone. These are instruments that bring out the best of the performer and ideal choice for up and coming players.



YAS-480

E \flat Alto Saxophone YAS-480

Finish: Gold lacquer

YAS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: ASC-400EII



YTS-480

B \flat Tenor Saxophone YTS-480

Finish: Gold lacquer

YTS-480S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: TSC-400EII



B \flat Soprano Saxophone YSS-475II

Finish: Gold lacquer

Auxiliary Keys: Front F, High F \sharp key

Case: SSC-475II



Key guard
(YAS-480/S, YTS-480/S)
The separated key guard features adjustable screw cap stoppers for professional-style technical adjustments.



Left-hand seesaw key
The left-hand seesaw key has been designed to increase playability as well as provide a more comfortable feel.



Octave key (YAS-480/S, YTS-480/S)
The redesigned octave key system gives players the flexibility to choose between the included 62-style neck and those designed for the Custom Z and Custom EX Yamaha Saxophones (sold separately).



Case
Semi-hard case that can be carried in your hand, over your shoulder, or like a backpack.

Student Models

DISCOVER THE PLEASURE OF PLAYING

The 280 series saxophones provide beginners with a reliable instrument to start playing on. They offer a characteristically bright saxophone sound with excellent intonation and some surprisingly high quality features for an entry-level instrument.



YAS-280

E \flat Alto Saxophone

YAS-280

Finish: Gold lacquer

YAS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: ASC-200EII



YTS-280

B \flat Tenor Saxophone

YTS-280

Finish: Gold lacquer

YTS-280S

Finish: Silver-plated

Auxiliary Keys: Front F, High F \sharp key

Case: TSC-200EII



■ Thumb hook

All Yamaha saxes feature an adjustable thumb hook for comfort and ease of playing.



■ Improved Low B-C \sharp connection

An improved mechanism for low B-C \sharp connection ensures the consistent closing of the low C \sharp key and promotes a clear response from notes in the low range of the instrument.



ASC-200EII

TSC-200EII

■ Case

Semi-hard case that can be carried in your hand, or like a backpack.

Baritone

EXPRESSIVE FREEDOM. STRONG RESONANT SOUND

Players around the globe know Yamaha's baritone saxophones for their outstanding sound. Yamaha has refreshed the traditional image of these instruments with powerful, yet delicate tone and exceptional playability.



YBS-62

$E\flat$ Baritone Saxophone YBS-62

Finish: Gold lacquer

YBS-62S

Finish: Silver-plated

Auxiliary Keys: Front F, Low A, High $F\sharp$ key

Case: BSC-63

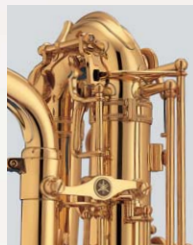


$E\flat$ Baritone Saxophone YBS-32

Finish: Gold lacquer

Auxiliary Keys: Front F, Low A

Case: BSC-41II



■ Octave mechanism

Yamaha baritone saxes feature a specially designed octave mechanism for ease of play and smooth octave transitions.

■ Case

Durable hard case is included.



BSC-63



BSC-41II

Customize Your Sax

Custom Series Neck



Everyone is a little different. Everyone looks different, talks different, and has a different taste in sound. That's why Yamaha offers so many different neck options for its Custom saxophones; just a slight change in the all-important neck of the sax can make a huge difference in how your horn feels and how you sound. Optional Custom Saxophone necks give you a choice of resistance and tone combinations. The finish of a sax neck also has a big effect on the sound. For this reason optional necks are available in gold-lacquer, silver-plate, and gold-plate finishes.



AV1 neck for Alto Saxophone

AV1 neck was developed to meet the needs of various musicians about the resistance, the intonation and the sound. It has focused sound, and has moderate resistance.

	Model	Finish		
		Gold lacquer	Silver-plated	Gold-plated
For Soprano Saxes (YSS-875EX)	M1: straight	SM1	SM1S	SM1GP
	M1: curved	SM1R	SM1RS	SM1RGP
	F1: straight	SF1	SF1S	SF1GP
	F1: curved	SF1R	SF1RS	SF1RGP
	G2	SG2	SG2S	SG2GP
	G2R	SG2R	SG2RS	SG2RGP
For Alto Saxes (YAS-875EX, YAS-82Z)	M1	AM1	AM1S	AM1GP
	G1	AG1	AG1S	AG1GP
	G3	AG3	AG3S	AG3GP
	V1	AV1	AV1S	AV1GP
For Tenor Saxes (YTS-875EX, YTS-82Z)	M1	TM1	TM1S	TM1GP
	F1	TF1	TF1S	TF1GP
	G1	TG1	TG1S	TG1GP
	G3	TG3	TG3S	TG3GP

Finish Options



Silver-plated Gold-plated Black Lacquer Unlacquered

Changing the finish of a saxophone does more than merely alter its appearance; the color and resonance of the sound are also affected. All Yamaha saxes feature a beautiful and highly durable gold lacquer finish. But with the Custom saxes, other finish options are also available. The following chart will help you create a sax that's just perfect for you.

Model	Finish Options			
All Yamaha Saxes (exc. YBS-32)	Silver-plated	—	—	—
Custom EX Saxes (YSS-875EX/HG, YAS-875EX, YTS-875EX)	Silver-plated	Gold-plated	Black lacquer	—
Custom Z Saxes (YAS-82Z, YTS-82Z, YSS-82Z)	Silver-plated	Gold-plated	Black lacquer	Unlacquered*

*Unlacquered Finish

The Z saxes can be special-ordered with an unlacquered finish for pure tonal resonance and responsive playability. The surface of the sax will soon discolor from exposure to air, and also from contact with the hands and fingers—due to the acidity of the skin. The discoloration, which will be most noticeable at the skin contact points, will not affect the sound or playability of the sax, though we strongly recommend that you wipe the sax off with a clean soft rag after handling and playing in order to prevent any pitting of the surfaces.

Metal Thumb Hook & Thumb Rest



This optional metal thumb hook and thumb rest set provide an excellent response with a wider dynamic range in addition to a smooth tone and stable sound. Individually the thumb hook impacts the high and mid range of the saxophone, and the thumb rest impacts the lower range. The pieces are available as a set and can be installed on most Yamaha saxophones from soprano to baritone (single items available by special order).

Mouthpieces



Yamaha Custom saxophone mouthpieces are sculpted out of choice ebonite, a high quality hard rubber which offers a deep resonance and tonal qualities similar to those of natural wood.

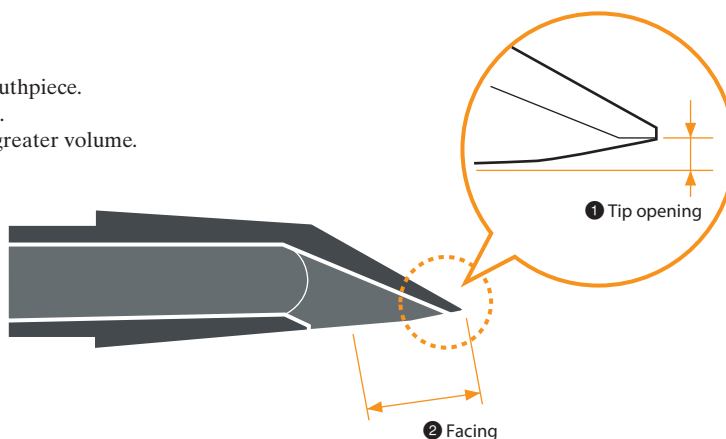
The Student series are made out of high quality phenol resin and feature a design based upon the top grade Custom series. The facing of the Student mouthpieces is slightly shorter than that of the Custom series making them easier to play, and easier for beginning students to achieve a rich sound.

1 Tip opening

The opening between the reed and the tip of the mouthpiece.
A narrow opening creates very clear and stable tone.
A wider opening provides increased resistance and greater volume.

2 Facing

The length of the vibrating portion of the reed.
A longer facing makes it easier to play legato and produces a thicker sound.
A shorter facing makes it easier to play staccato and produces a sharper and cleaner sound.



Custom Mouthpieces

Model		3CM	4CM	5CM	6CM	7CM
B \flat Soprano Saxes	1 Tip opening (mm)	1.20	1.25	1.30	1.35	1.40
	2 Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E \flat Alto Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B \flat Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.00	24.00	24.00	24.00	24.00

Student Mouthpieces

Model		3C	4C	5C	6C	7C
B \flat Soprano Saxes	1 Tip opening (mm)	1.15	1.20	1.25	1.30	1.35
	2 Facing length (mm)	19.00	19.00	19.00	19.00	19.00
E \flat Alto Saxes	1 Tip opening (mm)	1.50	1.60	1.70	1.80	1.90
	2 Facing length (mm)	23.00	23.00	23.00	23.00	23.00
B \flat Tenor Saxes	1 Tip opening (mm)	1.60	1.70	1.80	1.90	2.00
	2 Facing length (mm)	24.00	24.00	24.00	24.00	24.00
E \flat Baritone Saxes	1 Tip opening (mm)	—	—	2.10	—	—
	2 Facing length (mm)	—	—	28.00	—	—

The Talent and Inspiration Behind our Saxophones



Mindy Abair

“My Yamaha Custom Z allows me to take my sound to a new level. I’m not held back by any limitations of a horn, but rather pushed forward to be the best me I can be. It’s part of me, and it’s a powerhouse of an instrument.”



Jeff Coffin

“I have been playing my new Yamaha tenor with Bela Fleck & the Flecktones for over a year now and it has stood up very well to nearly 200 dates a year. It has a beautiful, warm tone with a lot of character to the sound. It plays very evenly all the way from the bottom to the top and it’s easy to play in any situation.”



Alexandre Doisy

“Thanks to their flexibility, consistency and deep sound, Yamaha saxophones allow me to get a unique experience and an exceptional playing comfort in all circumstances, either in chamber music, orchestra or soloist.”



Jean-Yves Fourmeau

“I really enjoy playing Yamaha saxophones. I love their rich, bright sound, their quick response over the entire tonal range, their precise mechanics, and the fine craftsmanship and special care that goes into every horn. The Yamaha saxophone is my perfect playing companion.”



Dave Koz

“I am a huge fan of Yamaha saxophones—I’ve been playing on mine for years, and always seem to get everything I need out of them, especially my silver YAS-62 alto and soprano. They are my most trusted musical friends!”



Otis Murphy

“Yamaha Custom Saxophones... quite simply, the finest saxophones in the world.”



Nicolas Prost

“I love the horn and am entirely light up when I play my Yamaha saxophones. More than ever, the sound of my saxophones is rich, round and full of intensity, while keeping a quick response and superb tonal flexibility. The new V1 neck offers an accurate intonation, who make them an exceptional saxophones.”



Mark Rivera

“The first time I got to hold the 82Z it felt like an old friend. It plays in every register with a warm, round tone. Billy Joel’s soundman Brian Ruggles came up after the show and said ‘That’s the one!’ Thank you gentlemen, you hit it right on!”



Eugene Rousseau

“I have been performing exclusively on Yamaha Saxophones since 1972. Why? Simply because I find them to be the best: acoustically, mechanically, and artistically.”



George Shelby

“My saxophones must do two things: They need to play easily, and they need to have a huge sound. In my experience as a player, no other horns offer the consistency of tone, intonation, and durability of my ‘62’s. My voice, my horns.”



Nobuya Sugawa

“I want my sax to ‘sing’ when I play. This has always been my dream. And the Custom saxes have made that dream come true. Born of a dialog between player and designer, they are helping so many discover the joy of music! Try playing one yourself. And watch where you go.”



Kenneth Tse

“The warmth and smoothness of its sound, the superb versatility of its purpose, and the accurate acoustics and ergonomics of its design make Yamaha saxophones the best instrument for me, and in my opinion, the best instruments, period.”



Otto Vrhovnik

“I like Yamaha saxophones very much. They are really very good, maybe the best...”



Bobby Watson

“The Yamaha custom saxophone has allowed me to raise my creative and technical potential to a new level. The ease of execution on the horn is ‘state of the art.’ When I play my Yamaha saxophone, I only think about what I want to play, not how I want to play it. I love the horn.”



Phil Woods

“This new Yamaha 82Z speaks so well from top to bottom that I don’t need a microphone, which fits perfectly with my sound concept. When I took it into the studio there was a new kind of intrinsic beauty that I hadn’t heard in my other horns. This 82Z is far, far superior.”

Specifications

B♭ Sopranos

Model	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YSS-875EX	Custom EX	High F♯, Front F	Hand engraved	Curved/Straight SG2	One-piece	Mother of pearl	Custom 4CM
YSS-875EXHG		High F♯ & G, Front F		One-piece, Straight			
YSS-82Z	Custom Z	High F♯, Front F					
YSS-82ZR							
YSS-475II	Intermediate		Laser engraved	Straight	Two-piece	Polyester	4C

E♭ Altos

Model	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YAS-875EX	Custom EX	High F♯, Front F	Hand engraved	Custom AV1	One-piece	Mother of pearl	Custom 4CM
YAS-82Z	Custom Z	High F♯, Front F (Without High F♯ available)		Custom AG1	Two-piece		
YAS-62	Professional			AG1		Polyester	4C
YAS-480	Intermediate	High F♯, Front F	Standard (62-style)				
YAS-280	Student		—	Standard			

B♭ Tenors

Model	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YTS-875EX	Custom EX	High F♯, Front F	Hand engraved	Custom TG3	One-piece	Mother of pearl	Custom 4CM
YTS-82Z	Custom Z	High F♯, Front F (Without High F♯ available)		Custom TG1	Two-piece		
YTS-62	Professional			TG1		Polyester	4C
YTS-480	Intermediate	High F♯, Front F	Standard (62-style)				
YTS-280	Student		—	Standard			

E♭ Baritones

Model	Series	Auxiliary Keys	Bell decoration	Neck	Bell	Key buttons	Mouthpiece
YBS-62	Professional	High F♯, Low A, Front F	Hand engraved	Standard	One-piece	Mother of pearl	5C
YBS-32	Student	Low A, Front F	—		Two-piece	Polyester	

• All specifications are subject to change without notice.



02031-2008-AQ-KOB-JAB

W-252R

Printed in Japan

