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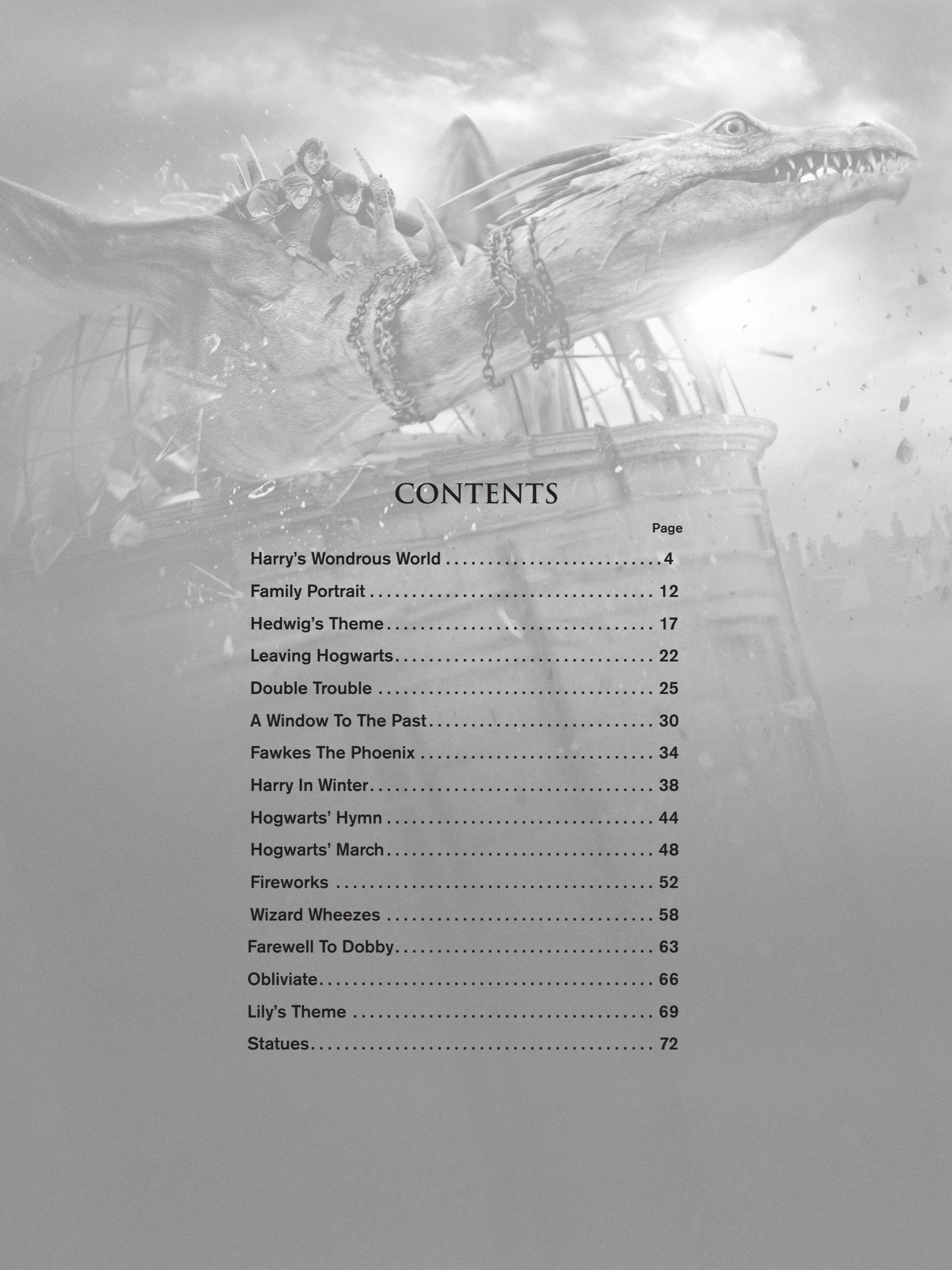
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ARRANGED BY BILL GALLIFORD, ETHAN NEUBURG AND TOD EDMONDSON

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LEAVING HOGWARTS

Music by
JOHN WILLIAMS

Moderately slow (♩ = 92)

The first system of the score consists of three staves. The top staff is a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a whole rest. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a 3/4 time signature. It begins with a piano dynamic marking (*mp*) and a fermata over the first measure. The bottom staff is a bass clef staff with a key signature of three sharps and a 3/4 time signature. It contains a whole note chord in the first measure, followed by a half note chord in the second measure, and a whole note chord in the third measure. A fermata is placed over the final measure of the system. The instruction "(with pedal)" is written below the bottom staff.

The second system begins with a measure number '6' in a box. It consists of three staves. The top staff is a bass clef staff with a key signature of three sharps and a 3/4 time signature. It contains a melodic line starting with a piano dynamic marking (*mp*) and the instruction "legato". The middle staff is a grand staff with a key signature of three sharps and a 3/4 time signature. It contains a piano dynamic marking (*mp*) and the instruction "warmly". The bottom staff is a bass clef staff with a key signature of three sharps and a 3/4 time signature. It contains a piano dynamic marking (*mp*) and the instruction "warmly".

The third system consists of three staves. The top staff is a bass clef staff with a key signature of three sharps and a 3/4 time signature. It contains a melodic line. The middle staff is a grand staff with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The bottom staff is a bass clef staff with a key signature of three sharps and a 3/4 time signature. It contains a piano dynamic marking (*mp*) and the instruction "warmly".

FAWKES THE PHOENIX

Music by
JOHN WILLIAMS

Moderato (♩. = 60)

legato
mf
mp
5
2 1 4 4
mf
p

**INSTRUMENTAL
PLAY-ALONG**

Cello

Level 2-3



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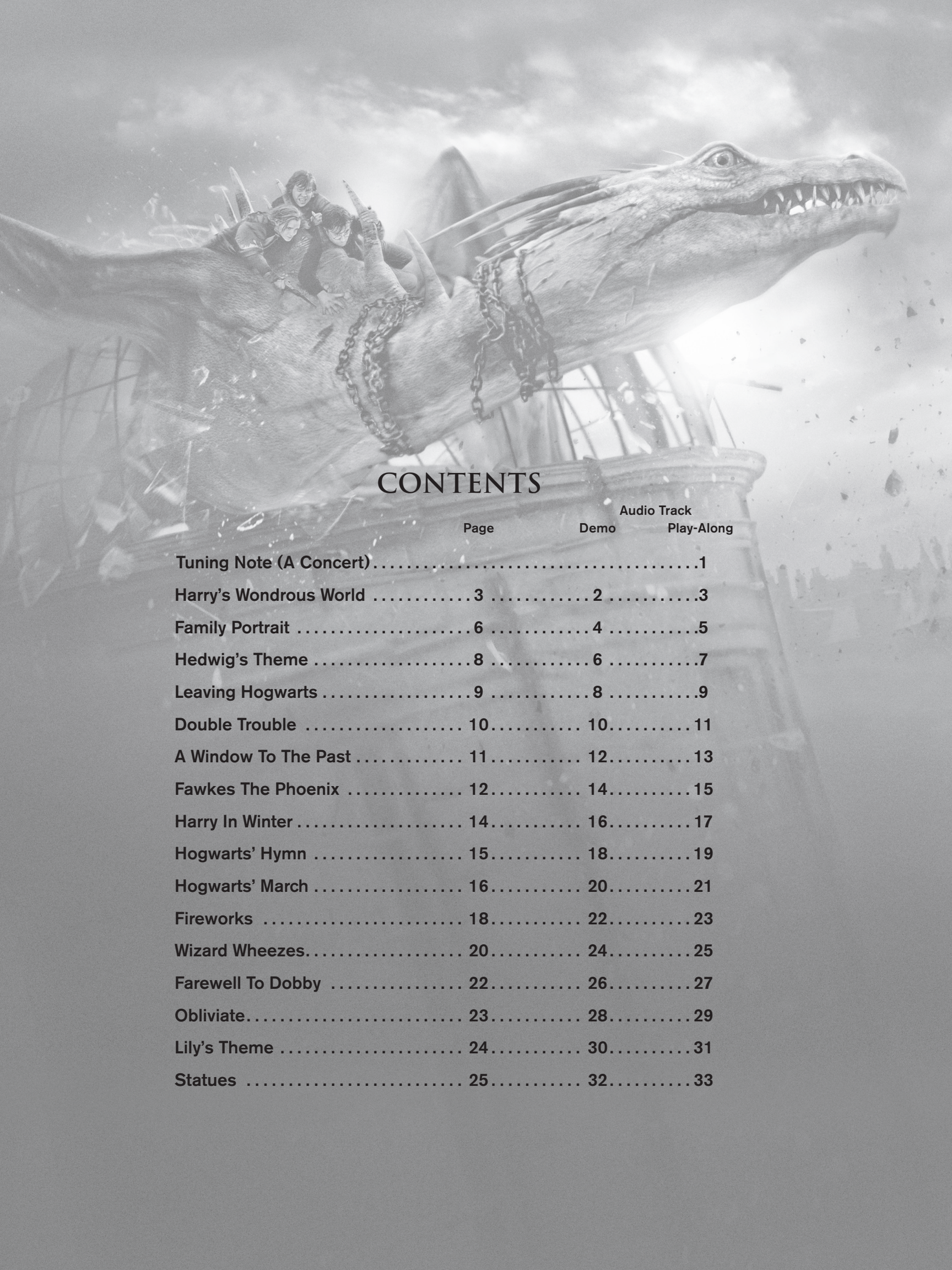
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LEAVING HOGWARTS

Music by
JOHN WILLIAMS

Moderately slow (♩ = 92)

2 3 6 *legato*

mp (warmly)

26 4

30 (♩ = ♪)

41 *mf*

51 *f*

mf *f*

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins in 3/4 time, then changes to 4/4, and later to 6/8. The piece features various dynamics including *mp* (moderato piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Moderately slow (♩ = 92)', 'legato', and 'warmly'. The score includes measure numbers 6, 26, 30, 41, and 51. There are also some markings like 'V' and '4' above notes.

FAWKES THE PHOENIX

DEMO 14 | PLAY-ALONG 15

Music by
JOHN WILLIAMS

Moderato (♩ = 60)

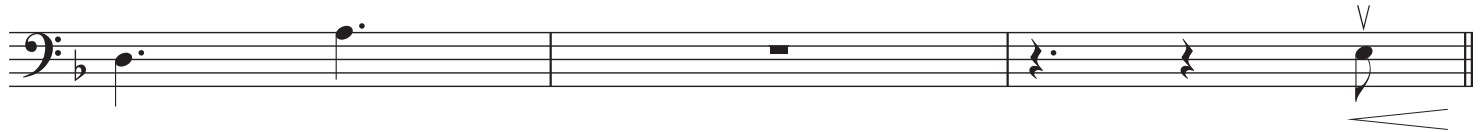
3

legato

mf



5



14

