

# 7 Willst jenes Tags Der fliegende Holländer

Richard Wagner

Andante (♩ = 50)

*p* *espressivo* *f* *pp*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The left hand plays a series of chords, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The dynamics range from piano (*p*) to fortissimo (*pp*).

8

ERIK

Willst je-nes Tags du dich nicht mehr ent-sin-nen, als du zu

*pp* *p*

The vocal line for ERIK begins at measure 8 with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The left hand plays a series of chords, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The dynamics range from pianissimo (*pp*) to piano (*p*).

12

dir mich rie-fest in das Tal? Als, dir des Hoch-lands Blu-me zu ge-win-nen, mut-voll ich

*pp*

The vocal line continues from measure 12 with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The left hand plays a series of chords, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The dynamics range from pianissimo (*pp*).

16

trug Be-schwer-den oh-ne Zahl? Ge-denkstdu wie auf stei-lem Fel-sen-rif-fe vom U-fer

*pp*

The vocal line continues from measure 16 with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The piano accompaniment consists of two staves. The right hand plays a series of chords and single notes, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and finally a half note E4. The left hand plays a series of chords, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3. The dynamics range from pianissimo (*pp*).

wir den Va - ter schei - den sahn? Er zog da - hin auf weiß - be - schwing - tem Schif - fe, und mei - nem

*p dolce* *pp* *p*

24 Schutz ver - trau - te er dich an, ja, mei - nem Schutz ver - trau - te er dich an, mei - nem Schutz

*p dolce* *cresc.* *poco f* *dim.*

28 *ad lib.* **più animato**  
ver - trau - te er dich an. Als sich dein Arm um mei - nen Na - cken schlang, ge - stan - dest

*p* *meno p* *p* *più f*

32 **rall.** **a tempo animato**  
du mir Lie - be nicht aufs neu? Was bei der Hän - de Druck mich hehr durch - drang, - sag, war's

*p* *cresc.* *mf*

36 *f*

8 nicht die Ver-sich-rung dei-ner Treu, — sag, war es nicht, war's nicht Ver-sich-rung dei-ner Treu? Was bei der

*ossia*

nicht die Ver-

40

8 Hän - de Druck so hehr mich durch-drang, sag, war es nicht die Ver-

44 *ad lib.*

8 -sich-rung, die Ver - sich - rung dei - ner Treu?