

Auf dem Turm

4

Zähle: 1 2 3 - 4 1 2 3 - 4

Eins, zwei, drei

4+5

3/4

Zähle: 1 2 3 1 2 3

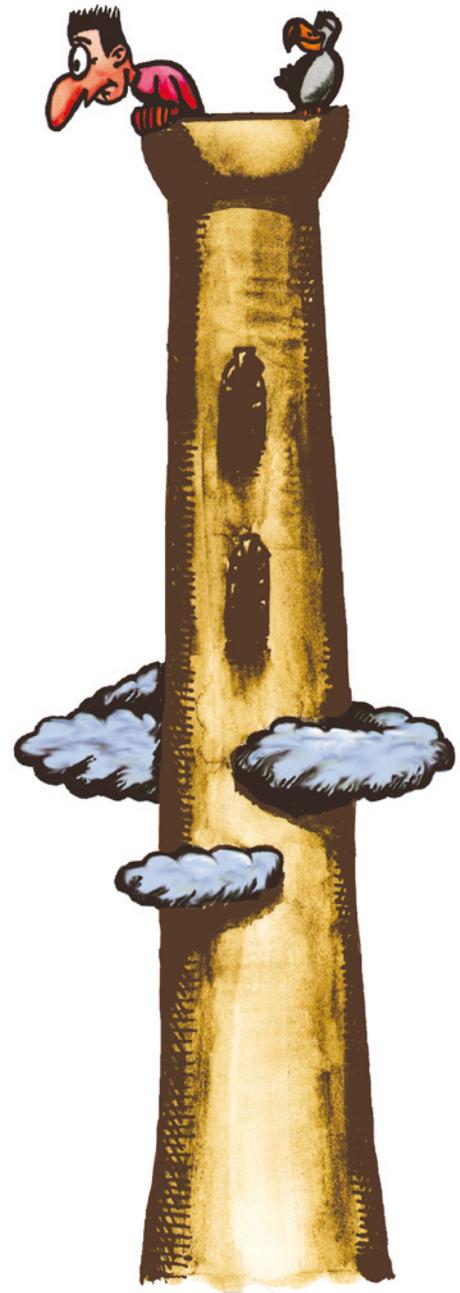
Bergauf und bergab

6

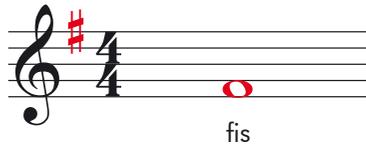
1. 2/4

Zähle: 1 2 1 - 2

2. 2/4

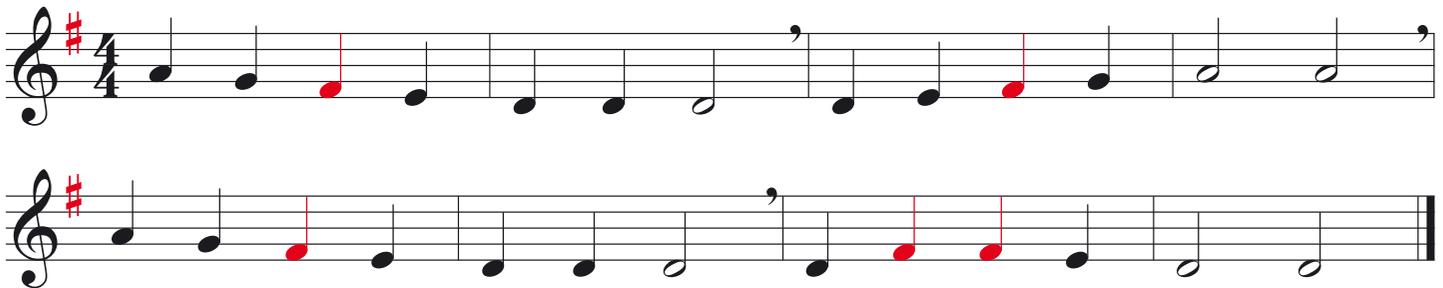


Das Kreuz am Anfang der Zeile

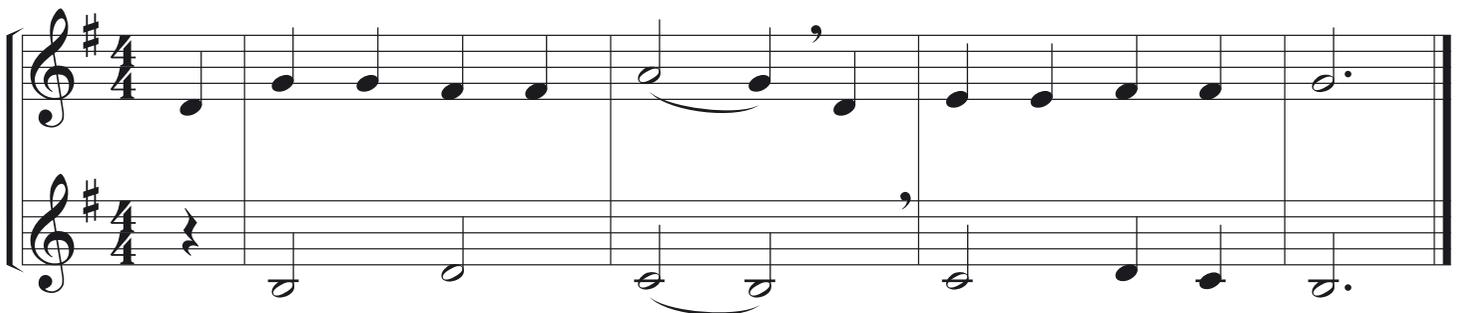


Steht am Anfang einer Zeile ein Kreuz, so werden alle f-Noten zu fis erhöht.

Unsre Katz hat Junge g'habt  58 



Im Zirkus  59 



Achtelnoten



Eine Achtelnote ist halb so lang wie eine Viertelnote. Eine Viertelnote hat den Wert von zwei Achtelnoten.

Die schönen Damen



67



aus Frankreich

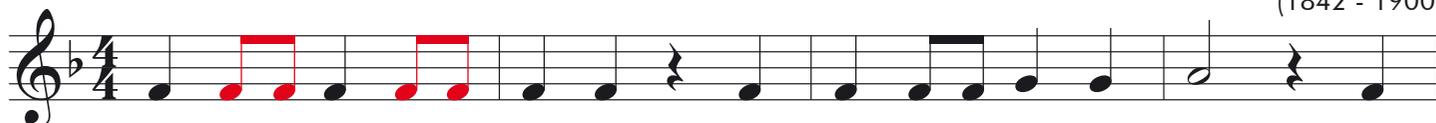


Zähle: 1 2 3 4 und



Der verlorene Akkord

Arthur Sullivan
(1842 - 1900)



Zähle: 1 2 und 3 4 und



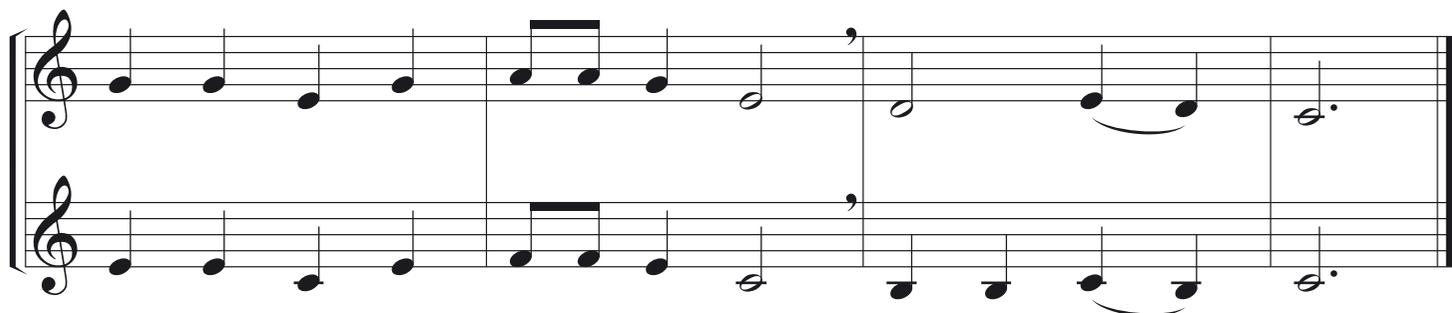
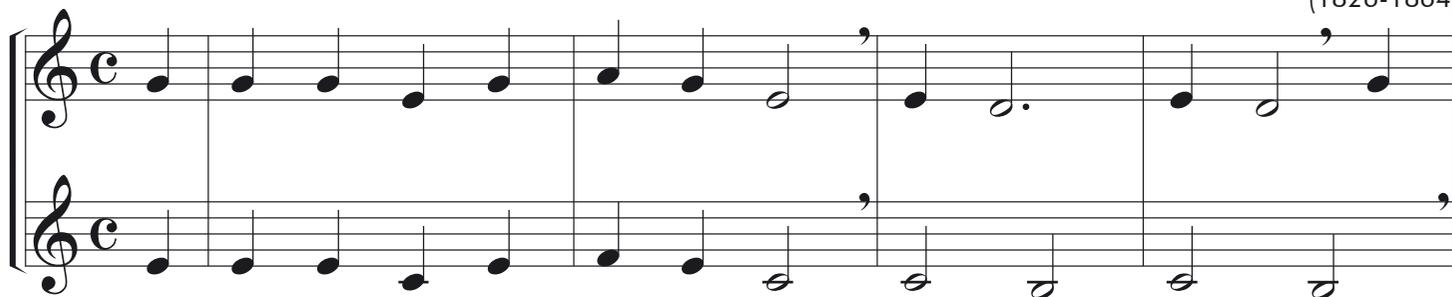
Wettrennen



68



Stephen C. Foster
(1826-1864)



Auf, auf zum fröhlichen Jagen  96 

mf (2.x p)

mf cresc.

f

Detailed description: This block contains the musical score for the first piece. It consists of five staves of music in 4/4 time, written in G major. The first staff starts with a treble clef and a key signature of one flat. The second staff has a dynamic marking of 'mf (2.x p)'. The third staff has 'mf' and 'cresc.'. The fourth staff has 'f'. The piece ends with a double bar line.



Bella Bimba  97 

aus Italien

mf

mf

Fine (Ende) p

p

Da capo al Fine
(Vom Anfang bis Fine)

Detailed description: This block contains the musical score for the second piece. It consists of four systems of music in 3/4 time, written in G major. The first system has a dynamic marking of 'mf'. The second system has 'mf'. The third system has 'Fine (Ende)' and 'p'. The fourth system has 'p'. The piece ends with a double bar line. A red instruction 'Da capo al Fine (Vom Anfang bis Fine)' is written at the bottom right.