

HANS ZIMMER COLLECTION

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www.hanszimmer.com

ABOUT HANS ZIMMER

Hans Zimmer has scored more than 100 films, which have, combined, grossed over 22 billion dollars at the worldwide box office. He has been honored with an Academy Award®, two Golden Globes®, three Grammys®, an American Music Award, and a Tony® Award. In 2003, ASCAP presented him with the prestigious Henry Mancini award for Lifetime Achievement for his impressive and influential body of work. He also received his Star on the Hollywood Walk of Fame in December 2010. Some of his most recent works include Steve McQueen's *12 Years a Slave*, Ron Howard's *Rush*, Zack Snyder's *Man of Steel*, History Channel's miniseries *The Bible*; the Christopher Nolan-directed films *Inception*, *The Dark Knight* and *The Dark Knight Rises*; and Guy Ritchie's *Sherlock Holmes: A Game of Shadows*. Upcoming titles include *Son of God*, *The Amazing Spider-Man 2* and Christopher Nolan's *Interstellar*.

2014

Divergent (Executive Score Producer)
Winter's Tale (Composer)
Son of God (Composer)
The Amazing Spider-Man 2 (Composer)
G I R L (Additional Arrangements)

2013

Man of Steel (Composer)
Hansel & Gretel: Witch Hunters (Executive Score Producer)
The Bible (TV Series) (Composer)
Captain Phillips (Additional Music)
12 Years a Slave (Composer)
Beyond: Two Souls (VG) (Music Producer)
Rush (Composer)
Bullet to the Head (Music Producer)
The Lone Ranger (Composer)

2012

The Dark Knight Rises (Composer)
Madagascar 3: Europe's Most Wanted (Composer)
Aurora (Composer)
The 84th Academy Awards: Celebrate the Music (Composer)

2011

Skylanders: Spyro's Adventure (VG) (Composer: Main Theme)
The Best of Hans Zimmer (Composer)
Crysis 2 (VG) (Digital Volume 1) (Composer)
Sherlock Holmes: A Game of Shadows (Composer)
Rango (Composer)
Crysis 2 (VG) (Limited) (Composer)
Pirates of the Caribbean - On Stranger Tides (Composer)
Crysis 2: Be Fast! (VG) (Digital Volume 2) (Composer)
Thelma & Louise (Score) (Composer)
Kung Fu Panda 2 (Composer)
Crysis 2: Be the Weapon! (VG) (Digital Volume 3) (Composer)

2010

Inception (Composer)
The Pacific (TV Series) (Composer)
Tron Legacy (Music Consultant)
Megamind (Composer)
Call of Duty: Modern Warfare 2 (VG) (Composer: Main Theme)
Henri 4 (Executive Score Producer)

2009

Monsters VS Aliens (Executive Score Producer)
It's Complicated (Composer)
Angels & Demons (Composer)
Sherlock Holmes (Composer)
Transformers: Revenge of the Fallen (Additional Music)

2008

The Dark Knight (2 CD Special Edition) (Composer)
Vantage Point (Music Consultant)
Casi Divas (Composer)
Frost/Nixon (Composer)
Kung Fu Panda (Composer)
Running the Sahara (Music Producer)
Iron Man (Additional Music)
Babylon A.D. (Executive Score Producer)
The Dark Knight (Composer)
Madagascar: Escape 2 Africa (Composer)

2007

Pirates of the Caribbean: At World's End (Composer)
The Simpsons Movie (Composer)
Pirates of the Caribbean: Soundtrack Treasures Collection (Composer)
Film Music of Hans ZIMMER (Composer)
Bee Movie (Additional Music)
Pirates of the Caribbean: At World's End - Remixes (Composer)

2006

Over the Hedge (Executive Score Producer)
The Da Vinci Code (Composer)
Pirates of the Caribbean: Dead Man's Chest - Remixes (Composer)
Urmel Aus Dem Eis (aka Impy's Island) (Score Producer)
The Holiday (Composer)
The Prestige (Executive Score Producer)
Pirates of the Caribbean: Dead Man's Chest (Composer)
Pirates of the Caribbean 2: Dead Man's Chest (Japan Limited Edition) (Composer)

2005

Der Kleine Eisbär 2: Die Geheimnisvolle Insel (Composer)
Blood+ (Volume 2) (Music Producer)
Good Morning America! (Composer)
The Island (Music Producer)
The British Years (Composer)
House of D (Executive Score Producer)
Madagascar (Composer)
Wallace & Gromit: The Curse of the Were-Rabbit (Executive Score Producer)
Backdraft (Silver Screen Edition) (Composer)
Gladiator Special Anniversary Edition (Composer)
The Ring Two (Composer)
Blood+ (Volume 1) (Music Producer)
Batman Begins (Composer)
The British Years (Composer)

2004

Thunderbirds (Composer)
Lauras Stern (Composer)
Spanglish (Composer)
Shark Tale (Composer)
King Arthur (Composer)

2003

Pirates of the Caribbean: The Curse of the Black Pearl (Composer)
Something's Gotta Give (Composer)
The Last Samurai (Composer)
Tears of the Sun (Composer)
Matchstick Men (Composer)
The Lion King Special Edition (Composer)
Ti Adoro (Additional Music)
Johnny English (Song Writer)

2002

Spirit - Here I Am (Single CD) (Composer)
Spirit: Stallion of The Cimarron (Composer)

2001

Stanley Myers : The Deer Hunter And Other Themes (Additional Music)
The Wings of a Film (Composer)
The Pledge (Composer)
Pearl Harbor (Composer)
Hannibal (Composer)
Black Hawk Down (Composer)
Invincible (Executive Score Producer)
Riding in Cars with Boys (Composer)

2000

Grouchyfriendly (Additional Music)
Celtica (Management)
Mission: Impossible 2 (Composer)
More Music From Gladiator (Composer)
The Road To El Dorado (Composer)
Mission: Impossible 2 (Soundtrack) (Composer)
Gladiator (Composer)
An Everlasting Piece (Composer)

1999

Heart of Africa Vol. 1 (Composer)
Endurance (Music Producer)
Hans Zimmer Guitars Vol. 2 (Composer)

1998

The Thin Red Line (Composer)
Antz (Executive Score Producer)
The Prince of Egypt (Collector's Edition) (Composer)
Armageddon (Additional Music)
The Prince of Egypt (Composer)
Armageddon (Soundtrack) (Additional Music)
Symphony of Voices (Composer)

1997

The Lion King Original Broadway Cast Recording (Composer)
The Peacemaker (Composer)
The Borrowers (Score Producer)
Critic's Choice (Composer)
Face/Off (Executive Score Producer)
Smilla's Sense of Snow (Composer: Main Theme)
As Good as It Gets (Composer)

1996

The Rock (Composer)
White Squall (Additional Music)
Muppet Treasure Island (Composer)
Broken Arrow (Composer)
Broken Arrow (Limited) (Composer)
The Whole Wide World (Music Consultant)
The Fan (Composer)

1995

Nine Months (Composer)
Beyond Rangoon (Composer)
Something to Talk About (Composer)
Crimson Tide (Composer)
Rhythm of the Pride Lands (Composer)

1994

Africa: The Serengeti (Composer)
Hans Zimmer Guitars Vol. 1 (Composer)
Renaissance Man (Composer)
I'll Do Anything (Composer)
The Lion King (Composer)
Africa: The Serengeti (Composer)
Drop Zone (Composer)

1993

Batman: Mask of the Phantasm (Expanded Archival Collection) (Musician)
Younger & Younger (Composer)
Cool Runnings (Composer)
Calendar Girl (Composer)
True Romance (Composer)
Point of No Return (Composer)
Batman: Mask of the Phantasm (Musician)
The House of the Spirits (Composer)

1992

The Power of One (Composer)
Millennium: Tribal Wisdom and the Modern World (TV Series)
(Composer: Main Theme)
Radio Flyer (Composer)
Toys single - The Closing of the Year (Composer)
Memoirs of an Invisible Man (Synth Programmer)
Toys (Composer)
A League of Their Own (Composer)

1991

Backdraft (Composer)
Thelma & Louise (Soundtrack) (Composer)
K2 (Composer)
White Fang (Composer)
Regarding Henry (Composer)

1990

Days of Thunder (Composer)
Green Card (Composer)
Pacific Heights (Composer)
Fools of Fortune (Composer)

1989

The World of BBC TV Themes (Composer)
Driving Miss Daisy (Composer)
Paperhouse (Composer)
Burning Secrets / The Fruit Machine / Diamond Skulls (Composer)
Black Rain (Composer)
Black Rain (Limited) (Composer)

1988

Rain Man (Soundtrack) (Composer)
A World Apart (Composer)
Rain Man (Score) (Composer)

1987

The Last Emperor (Music Producer)
Castaway (Composer)

1985

My Beautiful Laundrette (Composer)
Insignificance (Additional Music)
Histoire d'O - Chapitre 2 (Additional Music)
La Vita E Adesso (Synth Programmer)

1982

Figures (Music Producer)

1981

Bulles (Synth Programmer)

1980

Cathode Mamma (Synth Programmer)
Ashes and Diamonds (Synth Programmer)
The Black Album (Song Producer)

160 BPM

(from the Motion Picture *Angels & Demons*)

Composed by
HANS ZIMMER

Moderately bright ♩ = 160

The musical score is written for piano in 7/8 time, marked "Moderately bright" with a tempo of 160 BPM. It consists of four systems of music. The first system (measures 1-4) is marked *mf* and features a first ending bracket. The second system (measures 5-8) is marked *sim.* and features a second ending bracket. The third system (measures 9-12) continues the melodic line in the right hand. The fourth system (measures 13-16) concludes the piece with a final melodic phrase in the right hand and a rhythmic accompaniment in the left hand.

The first system of music features a treble clef staff with a series of chords, each containing a half note and a quarter note, with a quarter rest. The bass clef staff contains a steady eighth-note accompaniment.

The second system continues the chordal pattern in the treble clef. The bass clef staff introduces a more active eighth-note line, including some beamed eighth notes.

The third system shows the treble clef staff with a continuous eighth-note melody. The bass clef staff maintains its eighth-note accompaniment.

The fourth system features a treble clef staff with a melody of eighth notes. The bass clef staff has a more complex accompaniment with dotted half notes and some beamed eighth notes.

The fifth system continues the eighth-note melody in the treble clef. The bass clef staff features a pattern of dotted half notes with beamed eighth notes underneath.