

Bassoon (Fagott)

first connection / bocal to wing joint

lefreQue

dutch original sound solution

position lefreQue

materials



55 mm Xtra curved lefreQue



+

Bassoon Ultimate Band



Artikel-Nr. 219111

How to try:

Individual exercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

Joint exercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

We hope you enjoy these exercises. Thanks for trying lefreQue!

missing link for **ALL** wind instruments

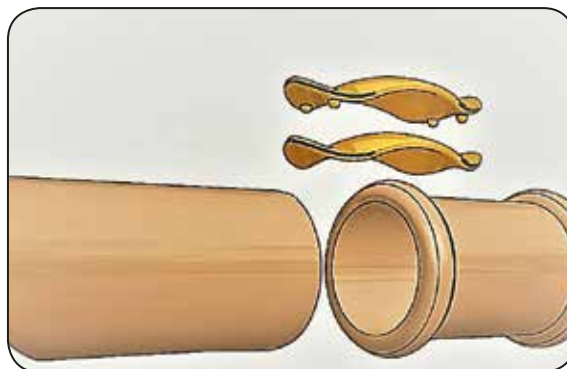
www.lefreQue.com

Bassoon Manual

Important !!!

Always place the plate with dots on top

Bassoon Ultimate Band



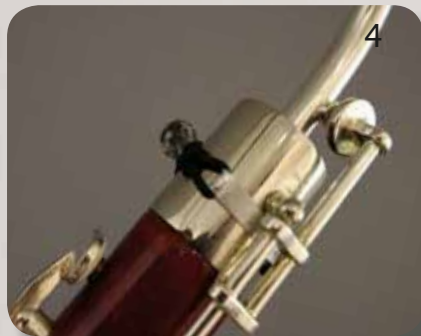
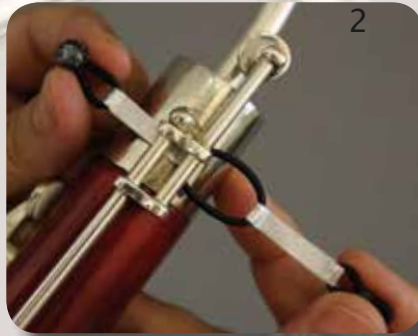
Scan the QR code and see how-to-use movies



Bassoon

1st & 4th connection

LefreQue works for all Bassoons



Bassoon
1st connection

55 mm
Xtra Curved



Bassoon special
band wing joint
Artikel-Nr. 219111



Bassoon
4th connection

76 mm



Bassoon special
band bass pipe
joint
Artikel-Nr. 219087

CAN BE ORDERED IN DIFFERENT MODELS AND MATERIALS



Brass / Brass Vintage Clear sound, a lot of “core” in the tone and fast response. “stereo like” surround sound.

Red Brass More round sound plus the above.

Silver plated Will provide a more brilliant sound as the silver plating enhances the high harmonics.

Solid silver Pure, warm sound abounding with overtones and even more surround sound image around the player.

Gold plated All of the silver but in all aspects superlative. Makes the overtones even more in tune because the pureness of the gold. The yellow gold sounds a bit darker than the rose gold.

Gold In all aspects superlative. Very in tune overtones. The 9 and 14 k gives you a very open and clear sound. Easy to play. The 24 k gives you the richest sound.

Platinum Superlative. Gives you a liquid and very big sound.

The materials have to match the materials of your instrument. Use at least the material of your instrument or a higher material to be sure of the best result. For wood instruments best result with solid silver or higher.

Enjoy your lefreQue!