

Xeno's New Bass Trombones

Yamaha's Xeno Trombones can be found in many of the world's top orchestras. They offer powerful tonal projection; yet provide a warm sound with rich harmonics other trombones just can't produce. And for years, players have been awaiting the launch of an equally good Xeno Bass Trombone. They need wait no longer. The new Xeno models are here and they exceed all expectations.



In-line Valve System

Yamaha combined the knowledge they learned in creating the Xeno tenor trombones with feedback from some of the world's great bass trombonists. The results speak for themselves; a state of the art bass trombone with all specifications redesigned by an elite team of Yamaha designers and R&D experts. The 830 model includes features such as the newly designed yellow brass bell with a thinner wall for enhanced response, nickel silver slide crook for more substance to the sound, and a new rotor design which improves playability.



Murray Crewe

(Bass Trombonist of the Pittsburgh Symphony Orchestra)

"These Yamahas are great instruments. I'd been playing the same old horns for so many years because all the horns I'd tried either sounded good or played well; but not both. That's what is so great about the Xeno. It does it all! Lucky me."

\mathfrak{R}_{P} Bb/F & Bb/F/D Bass Trombone

YBL-822G





Much of the literature can be played using a single valve, so the 822G offers a detachable 2nd valve section.

Offset Valve System (with Removable 2nd Valve)

This model is a refined version of the very successful YBL-622 and like its predecessor was developed with the great artist Douglas Yeo of the Boston Symphony. There have been many small technical improvements, but the results are far from small. The sound from the gold-brass bell is even warmer, the valve register more responsive, and the overall playability more flexible.



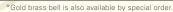
Douglas Yeo

(Bass Trombonist of the Boston Symphony and Boston Pops Orchestra)

"The new Xeno is an improvement on an already great instrument, the 622. The sound is warmer, it plays with greater flexibility, and soft passages seem easier while loud tones hold together well. Yamaha accomplished the impossible; they improved something that I didn't think could be improved!"

Specifications

Model	YBL-830	YBL-822G
Key	Bl/F/D/Gl	BWF & BWF/D
Bore	LL: 14.3mm (0.563")	LL: 14.3mm (0.563")
Bell	Yellow brass*, 241.0mm (9 1/2")	Gold brass, 241.0mm (9 1/2")
Tuning slide	Yellow brass	Gold brass
Weight	Heavy	Heavy
Outer slide	Yellow brass	Yellow brass
Inner slide	Nickel silver	Nickel silver
Finish	Clear lacquer	Clear lacquer
Mouthpiece	59L (Large shank)	YEO signature model (Large shank)
Case	BLC-830	BLC-822





Xeno Bass Trombones come in deluxe cases with shoulder straps which provide excellent protection.





