

La valse d'Amélie

aus „Die fabelhafte Welt der Amélie“

Music: Yann Tiersen
 Arr.: Hans-Günther Kölz

♩ = 64

The score is written for piano in 3/4 time with a tempo of quarter note = 64. It consists of five systems of music, each with a treble and bass staff. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The chords are indicated by letters above the treble staff and letter pairs below the bass staff.

System 1 (Measures 1-7):
 Treble: *p*, *mp*
 Bass: D dm, A am, D dm

System 2 (Measures 8-13):
 Treble: Am, F, C
 Bass: A am, F f, C c

System 3 (Measures 14-20):
 Treble: F, C, Dm
 Bass: F f, C c, D dm

System 4 (Measures 21-27):
 Treble: Am, Dm, Am, F
 Bass: A am, D dm, A am, F f

System 5 (Measures 28-33):
 Treble: C, F, C
 Bass: C c, F f, C c

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