

Russland / Russia

Podmoskovnye vetchera

„Moskauer Nächte“, Lied von Wassili P. Solowjew-Sedoj (1956)

"Moscow Nights", song by Wassili P. Solowjew-Sedoj (1956)

In den Jahren der kommunistischen Herrschaft wurden in Russland die christlichen Bräuche und deren Figuren durch neutrale ersetzt. Da sich diese über mehrere Generationen eingebürgert haben, ist es auch heute noch meist „Väterchen Frost“, der die Geschenke bringt. Begleitet wird er von dem Mädchen „Schneeflocke“ und dem Buben „Neujahr“. Gerne werden stimmungsvolle Lieder, wie die berühmten „Moskauer Nächte“, gesungen.

In the years of communist rule the Christian traditions and its figures were replaced with neutral ones in Russia. As these have now become established over several generations, it is still generally "Jack Frost" who brings the presents. He is accompanied by the girl "Snowflake" and the boy "New Year". Atmospheric songs such as the famous "Moscow Nights" are very popular at this time.

Kristos Razdajetsja!

Ausdrucksvoll
Expressively

Soprano 8

Alto

Tenor

Bass

Melodie

p cresc.

Melodie

p cresc.

p cresc.

mf

mf

mf

mf

This musical score page shows two staves of music for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. Measure 8 begins with a dynamic of **p cresc.** for all voices. The soprano and alto sing a sustained note, while the tenor and bass provide harmonic support. The melody shifts to the bass in measure 9, marked with **mf**. The vocal parts are separated by vertical lines, and measure numbers 7 and 8 are indicated above the staff.

7 8

This continuation of the musical score shows measures 7 and 8. The soprano and alto sing sustained notes in measure 7, while the tenor and bass provide harmonic support. In measure 8, the melody shifts to the bass, which continues through both measures. The vocal parts are separated by vertical lines, and measure numbers 7 and 8 are indicated above the staff.