

Penny Lane

John Lennon/Paul McCartney

Moderate Swing feeling



In Pen-ny Lane — there is a bar-ber show-ing pho-to-graphs — of ev-'ry head he's had the pleas-ure to know.

mf 3

Bb Gm7 Cm7 F7 Bb Gm7

Bb A G F Eb C F Bb A G F

And all the peo-ple that come and go — stop and say — hel-lo.

Bbm7 Gm7b5 Gb F7

Bb G Gb F C F

On the cor-ner is a bank-er with a mo-tor car. — The lit-tle chil-dren laugh at him be-hind his

Bb Gm7 Cm7 F7 Bb Gm7

F C F bb bb bb bb eb eb f7 bb bb bb bb

Bb A G F Eb C F Bb A G F

back. — 7 And the bank-er nev-er wears a mac — in the pour —

Bbm7 Gm7b5 Gbmaj7

bbm Bb bbm G bbm Gb

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