

PERFORMANCE

CORNETS – TENOR HORNS – BARITONES – EUPHONIUMS – TUBAS





VALUES & TRADITIONS

THE BESSON REFERENCE

Working with the best craftsmen, the latest technology and the most highly regarded musicians, Besson always strives to do better, just as you do when you practice.

Never content with relying on tradition, great though it is, our desire is to put a brass instrument in your hands that allows you to play just the way you want.

Our unique brass sound is the one that band players strive for, its personality resonating through band rooms and concert halls around the world, straight to the audience's grateful ears.

In recent years the quality of Besson brass instruments has continued to rise with rigorous testing and quality control. From the raw materials, the skilled techniques of master craftsmen, to the build and finish, each instrument is played and tested by the greatest brass players you will ever hear.

We do this to provide you with the best instruments money can buy, a quality that endures and retains its value, making it a 'sound' investment to help you on your journey as a musician.



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ART OF EXCELLENCE



THE BESSON PRESTIGE RANGE

From the leading star soloists to the enthusiastic player in the village band, Besson instruments have for generations been 'the' brass instruments to own, with a distinctive and famous sound, often imitated but never bettered. A cornet, a tenor horn, a baritone or a euphonium of the Prestige range give you a choice of sound and colour, but always with a quality of build and finish that will make you proud to hold it, giving you confidence to play your best. Never in Besson's proud history have the instruments been more reliable than today, benefitting from technological advances that have enabled us to create for you what many consider to be the ultimate brass band instruments. The Prestige range gives you the freedom to play as you want.



Bb CORNET 2028



Bb CORNET BE2028

The Prestige 2028 cornet with its fine array of impressive tone colours and centred tone, complete with a main tuning slide trigger and dashing good looks is a stunningly good instrument.

Designed and continually refined by today's leading players, the Prestige cornet provides endless possibilities.

It is a more focused and intense sound than the popular Sovereign cornet and responds to your wishes, however demanding they are.

It retains many of the playing characteristics of the old 921 and International Cornet so beloved by top players in the 70s and 80s, but is also able to handle the demands of any of today's modern repertoire.

As with all modern Besson instruments, the sensational valve action means no music will ever be too fast!

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .468" (11,89 mm)
- Hand-made bell in yellow brass
- Bell diameter: 4.88" (124 mm)
- Weight: 2lb 11oz (1 225 g)
- 3 monel valves with a top sprung action
- 2 waterkeys
- Main tuning slide and 3rd valve slide triggers
- Gold-plated finger buttons, caps and waterkeys
- Optional heavyweight finger buttons and bottom caps
- Lyre holder
- Finishes: clear lacquer
or bright silverplate

REFERENCES

- BE2028-1:** Lacquer
- BE2028-2:** Silverplate

PRESTIGE

TENOR HORN 2050



2050:
Trigger behind
the valveblock

TENOR HORN BE2050

The Prestige 2050 tenor horn is still the market leader in tenor horn design. The addition of the main tuning slide trigger is just one of the superb new developments that makes this horn such a winner.

Recent modifications to the lead pipe and the ergonomics of the trigger position have ensured the Prestige will satisfy all its devotees.

Its luxuriant, opulent tone helps blend both sides of the brass band together.

This horn has an array of tonal possibilities, from the softest whispering pianissimo, through broad mezzo dynamics to the strongest fortissimos, never sacrificing tonal beauty and elegance.

The finish to the Prestige horn with its elegant gold trimmings set against bright silver plating is an added feature, meaning it looks as good as it sounds.

TECHNICAL SPECIFICATIONS

- Key: Eb
- Bore: .466" (11,84 mm)
- Hand-made bell in yellow brass
- Bell diameter: 8" (203 mm)
- Weight: 4lb 10oz (2 100 g)
- 3 monel valves with a top sprung action
- 3 waterkeys
- Main tuning slide trigger : left hand middle finger action
- Gold-plated finger buttons, caps and waterkeys
- Optional heavyweight finger buttons and bottom caps
- Lyre holder
- Finishes: clear lacquer
or bright silverplate

REFERENCES

- BE2050-1:** Lacquer
- BE2050-2:** Silverplate



BARITONE 2056



BARITONE BE2056

The Prestige 2056 baritone is a four-valve compensating baritone, facilitating exactly the same full chromatic range as the euphonium of up to five octaves, should you ever need it!

Much of the modern writing for the baritone uses the lower notes, dipping below the normal lowest note of F sharp, especially for solo players and those who enjoy the challenge of playing solos for the euphonium or saxhorn.

The presence of the 4th valve also enables a wide range of alternate fingers to be used that facilitate the performance of countless difficult phrases.

The slightly heavier weight of the Prestige compared to the Sovereign also gives this instrument a different tonal characteristic, perhaps more concentrated yet still alive and vibrant, and in the hands of the world's greatest baritone soloists and band players we hear all these possibilities gloriously demonstrated.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .543" (13,80 mm)
- Hand-made bell in yellow brass
- Bell diameter: 9¼" (241 mm)
- Weight: 5lb 15oz (2 800 g)
- 4 compensating valves (3+1)
- 2 waterkeys
- Gold-plated finger buttons, caps and waterkeys
- Optional heavyweight finger buttons and bottom caps
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE2028-1:** Lacquer
- BE2028-2:** Silverplate

PRESTIGE

EUPHONIUMS 2051 & 2052



EUPHONIUMS BE2051 / BE2052

The Prestige 2051 and 2052 euphoniums sport the main tuning slide trigger and unique lead pipe design and are the instruments of choice for many of the world's professional soloists and band players alike.

With the creation of the Prestige models, the combination of the redesigned valve group assembly, the new lead pipe, and the adjustable main slide tuning trigger means that the tuning is now totally controllable, giving the musician everything they need to play with perfect intonation in any circumstance, be it with piano, brass or wind band, or an orchestra.

The sheer number of tonal possibilities is immense with you the performer always in control.

The 2051 with its slightly smaller bell produces a beautiful sound that takes a little less air to fill, and its compact sound has won it many devotees.

The bell size is the only difference between the 2051 and 2052 but at Besson we like to offer the performer choice, so you can find the Prestige euphonium that is just perfect for you.

The powerful pedal tones and centred yet clear high tones mark the extremes of this remarkable instrument's capabilities, yet it is the range of expressive tone in the medium register which is perhaps its most endearing characteristic.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .590" (14,98 mm)
- Hand-made bell in yellow brass
- 2051 Bell diameter: 11" (279 mm)
- 2052 Bell diameter: 12" (304 mm)
- 2051 Weight: 10lb 4oz (4 650 g)
- 2052 Weight: 10lb 8oz (4 700 g)
- 4 compensating valves (3+1)
- 3 waterkeys
- Removable music lyre
- Removable valve block gutter
- Main tuning slide trigger : left hand thumb action
- Gold-plated finger buttons, caps, trigger and waterkeys
- Optional heavyweight finger button and bottom caps
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE2051-1:** Small bell, lacquer
- BE2051-2:** Small bell , Silverplate
- BE2052-1:** Large bell, lacquer
- BE2052-2:** Large bell , Silverplate



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SOVEREIGN

ART OF SOUND



THE BESSON SOVEREIGN RANGE

The legendary reputation of the Besson Sovereign instruments has been established over many years by generations of our top bandmen. Warm, rich and vibrant sounds, good intonation and easy-blowing flexibility define these instruments, whose sound quality is the very essence of the brass band, the most widely used in the brass band world. This superb range of instruments satisfies the most critical standards and is widely acclaimed for excellence of construction, tunefulness and finish as well as brilliant innovative design. The discerning player has two choices to make for the professional instrument, either the Prestige or the Sovereign. Both have their devotees, with solo players and cornet sections of the world's finest brass bands each with their own preferences.



E♭ SOPRANO CORNET 924R

EB SOPRANO CORNET BE924R

The new Sovereign 924R E♭ soprano cornet is an absolute winner, surely one of the best 'new' cornets to emerge in its generation.

After painstaking research and development, the new soprano cornet was unveiled at the 2011 British Open Brass Band Championships in Birmingham. It was the talking point of the event, with its beautiful tone allowing for high singing melodic lines and its ability to respond to players' needs to ride on top of the band.

The excellent tuning is a revelation for generations of players who have struggled to find the right pitch. The new soprano has become the thoroughbred in the Besson stable, an outstanding performer.

TECHNICAL SPECIFICATIONS

- Key: E♭
- Bore: .460" (11,68 mm)
- Hand-made bell in rose brass
- Bell diameter: 4.65" (118 mm)
- Weight: 2lb 2oz (950 g)
- 3 monel valves with a top sprung action
- 2 waterkeys
- 1st valve slide trigger
- Finger ring on the 3rd valve slide
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE924R-1: Lacquer
- BE924R-2: Silverplate

Bb CORNET 928

Bb CORNET BE928

The Sovereign 928 cornet has been described as the established benchmark against which all top line cornets are measured.

Both amateur and professional players adore this instrument with its rich open sound, giving every cornet section a singing vibrant sound that makes bands so exciting to listen to.

Superior build quality in the last years has seen the status of this classic cornet raised higher and higher.

Many of the UK's leading brass bands choose and trust the Besson Sovereign cornet.



TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .466" (11,84 mm)
- Hand-made bell in rose brass
- Bell diameter: 4.88" (124 mm)
- Weight: 2lb 7oz (1 100 g)
- 3 monel valves with a top sprung action
- 2 waterkeys
- 1st and 3rd valve slide triggers
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE928-1:** Lacquer
- BE928-2:** Silverplate



SOVEREIGN

TENOR HORN 950



TENOR HORN BE950

The ever-popular Sovereign 950 tenor horn is the classic model that has made it the most impressive horn design for generations.

It has been the mainstay of horn manufacturing for decades with its characteristic tubing configuration that gives you both tone and response in equal measure.

This model too has evolved as a result of the collaboration of highly skilled specialists, both technical and musical, all contributing their know-how and artistry.

The choice of the Prestige or Sovereign horns is a choice the musician must make based on what tonal colours they prefer and how the air flows through the instrument.

What is guaranteed is that you are choosing an instrument constructed from the finest raw materials and assembled with scrupulous attention to detail, using cutting edge technology and extensive expertise.

TECHNICAL SPECIFICATIONS

- Key: Eb
- Bore: .466" (11,84 mm)
- Hand-made bell in yellow brass
- Bell diameter: 8" (203 mm)
- Weight: 4lb 6oz (1 980 g)
- 3 monel valves with a top sprung action
- Lyre holder
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE950-1:** Lacquer
- BE950-2:** Silverplate

SOVEREIGN

BARITONE 955



BARITONE BE955

The Sovereign baritone remains the most popular baritone in Besson's long history and having benefited from several small improvements in recent years, we believe this three-valve compensating instrument will remain the mainstay of the baritone sections of brass bands for years to come. Each instrument is rigorously play-tested and checked at the factory by a renowned professional soloist for sound, response and finish.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .543" (13,80 mm)
- Hand-made bell in yellow brass
- Bell diameter: 9½" (241 mm)
- Weight: 5lb 8oz (2 500 g)
- 3 compensating valves
- Lyre holder
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE955-1: Lacquer
- BE955-2: Silverplate



EUPHONIUMS 967



967T, 968T:
Main tuning slide trigger

REIGN 967T, 968 & 968T

EUPHONIUMS BE967 / BE968 / BE967T / BE968T

The Sovereign 967 and 968 and the new 967T and 968T euphoniums with their lively response, golden tone and wonderful valve action are known and trusted by band players all over the world.

The Sovereign euphoniums are slightly lighter in weight than the Prestige models, providing a very open and free-blowing feel with an immediacy of response that appeals to many musicians.

All the Sovereign models are large bore four-valve compensating instruments, with the bell size of the 968 slightly smaller than the 967.

The new family member is the 967T which is the classic 967 model with a new addition: the famous tuning slide trigger from the Prestige euphonium, giving increased control over all aspects of the tuning and slightly darkening the tone.

This model is proving to be a very exciting and popular addition to the Besson range.

Sovereign euphoniums have a facility and versatility that make them highly sought-after euphoniums, and like all the Besson brass range, have benefited greatly from developments in valve technology since production commenced in Germany.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .590" (14,98 mm)
- Hand-made bell in yellow brass
- 968 Bell diameter: 11" (279 mm)
- 967 Bell diameter: 12" (304 mm)
- 968 Weight: 10lb 4oz (4 650 g)
- 967 Weight: 10lb 8oz (4 700 g)
- 4 compensating valves (3+1)
- 3 waterkeys
- Removable valve block gutter
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE967-1:** Large bell, Lacquer
- BE967-2:** Large bell, Silverplate
- BE967T-1:** Large bell, with trigger, Lacquer
- BE967T-2:** Large bell, with trigger, Silverplate
- BE968-1:** Medium bell, Lacquer
- BE968-2:** Medium bell, Silverplate
- BE968T-1:** Medium bell, with trigger, Lacquer
- BE968T-2:** Medium bell, with trigger, Silverplate



E♭ TUBAS 980, 981 & 982



TUBAS BE980 / BE981 / BE982

Devotees of the E♭ tubas have a choice between the Sovereign 980 with a smaller bell model, the 981 with the classic 19-inch bell model with the 'John Fletcher' leadpipe, and the 982 with carriage rings and a slightly smaller tapered leadpipe.

The glorious and famous tone of these instruments is the sound you can hear in the world's leading brass and wind bands, who put their trust in these tubas, noted also for their free-blowing quality and projection.

The intonation of these instruments allows the organ-like sounds of the great bands to be built on these foundations.

Many orchestral players and brass quintet tubists feel the richness of sound coupled with their dynamic range.

This makes these tubas the absolute first choice to do their job.

TECHNICAL SPECIFICATIONS

- Key: E♭
- Bore: .681" (17,30 mm)
- Hand-made bell in yellow brass
- 980 Bell diameter: 17" (431 mm)
- 981 & 982 Bell diameters: 19" (483 mm)
- Weight: 20lb 8oz (9 300 g)
- 4 compensating valves (3+1)
- 4 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE980-1:** Lacquer
- BE980-2:** Silverplate
- BE981-1:** Lacquer
- BE981-2:** Silverplate
- BE982-1:** Lacquer
- BE982-2:** Silverplate

SOVEREIGN

BBb TUBA 994



BBb TUBA BE994

For BBb players the mighty 994 Tuba provides a tremendously sonorous bass voice to any large ensemble, yet is lighter than older models. Built to the highest standards of technical proficiency and finish, there is no other tuba of its kind that comes close to matching the performance of this BBb. It is the ultimate instrument for the ultimate tuba section.

TECHNICAL SPECIFICATIONS

- Key: BBb
- Bore: .730" (18,54 mm)
- Hand-made bell in yellow brass
- Bell diameter: 19" (483 mm)
- Weight: 26lb (11 800 g)
- 4 compensating valves (3+1)
- 4 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE994-1: Lacquer
- BE994-2: Silverplate



E♭ TUBAS 983 & 984



TUBAS BE983 / BE984

The front action 983 is the preferred tuba for many soloists and chamber musicians, and is especially popular in the USA.

It has a lightness of touch and a singing quality by design, granting the soloist and chamber musician complete freedom of expression.

The new 984 model is also a four valve front action compensated tuba.

Its playing position is the same as the orchestral tuba and enables the musician to play together with the trombone players in one section.

After years of research and development, the new 984 model is the first to combine the historic warm and deep sound of the E♭ tuba with the centred and focused precision of the F tuba.

To achieve this, the 984 tuba is designed with a new receiver, a new leadpipe, a smaller and lighter bell, a new valve block position, new stays and more.

This tuba is the first in its series to have a trigger on the 1st valve.

The 984 model is a completely new model which Besson is proud to add to its Sovereign range.

TECHNICAL SPECIFICATIONS

- Key: E♭
- Bore: .681" (17,30 mm)
- Hand-made bell in yellow brass
- 983 Bell diameter: 17" (431 mm)
- 984 Bell diameter: 15" (381 mm)
- Weight: 18lb (8 200 g)
- 4 compensating valves – Front action
- 4 waterkeys
- 1st valve slide trigger (984 model only)
- Finishes: clear lacquer or bright silverplate

REFERENCES

BE983-1: Lacquer

BE983-2: Silverplate

BE984-1: Lacquer

BE984-2: Silverplate

CC TUBA 995



CC TUBA BE995

The Besson Sovereign 995 CC tuba is continuing to win admirers around the world.

This five-valve front action full size CC tuba is an astonishing instrument, combining an embracing powerful sound with excellent intonation and easy handling.

Many of the leading orchestral tuba players in the world adore this instrument, finding it negotiates even the hardest orchestral excerpts with ease.

It is ergonomically comfortable for the performer, sitting well without causing discomfort with everything in the 'right' position.

TECHNICAL SPECIFICATIONS

- Key: CC
- Bore: .748" (19 mm)
- Hand-made bell in yellow brass
- Bell diameter: 19" (483 mm)
- Weight: 23lb (10 500 g)
- 5 compensating valves – Frontal action
- 4 piston valves + 1 rotary valve
- 4 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE995-1: Lacquer
- BE995-2: Silverplate

TECHNICAL SPECIFICATIONS: PRESTIGE & SOVEREIGN

	KEY	BORE	BELL DIAMETER	BELL METAL
PRESTIGE CORNETS BE2028-1 BE2028-2	Bb	.468" 11,89 mm	4.88" 124 mm	Yellow brass
SOVEREIGN CORNETS BE924R-1 BE924R-2	Eb	.460" 11,68 mm	4.65" 118 mm	Rose brass
BE928-1 BE928-2	Bb	.466" 11,84 mm	4.88" 124 mm	Rose brass
PRESTIGE TENOR HORNS BE2050-1 BE2050-2	Eb	.466" 11,84 mm	8" 203 mm	Yellow brass
SOVEREIGN TENOR HORNS BE950-1 BE950-2	Eb	.466" 11,84 mm	8" 203 mm	Yellow brass
PRESTIGE BARITONES BE2056-1 BE2056-2	Bb	.543" 13,80 mm	9½" 241 mm	Yellow brass
SOVEREIGN BARITONES BE955-1 BE955-2	Bb	.543" 13,80 mm	9½" 241 mm	Yellow brass
PRESTIGE EUPHONIUMS BE2051-1 BE2051-2	Bb	.590" 14,98 mm	11" 279 mm	Yellow brass
BE2052-1 BE2052-2	Bb	.590" 14,98 mm	12" 304 mm	Yellow brass
SOVEREIGN EUPHONIUMS BE968-1 BE968-2	Bb	.590" 14,98 mm	11" 279 mm	Yellow brass
BE968T-1 BE968T-2	Bb	.590" 14,98 mm	11" 279 mm	Yellow brass
BE967-1 BE967-2	Bb	.590" 14,98 mm	12" 304 mm	Yellow brass
BE967T-1 BE967T-2	Bb	.590" 14,98 mm	12" 304 mm	Yellow brass
SOVEREIGN TUBAS BE980-1 BE980-2	Bb	.681" 17,30 mm	17" 431 mm	Yellow brass
BE981-1 BE981-2	Eb	.681" 17,30 mm	19" 483 mm	Yellow brass
BE982-1 BE982-2	Eb	.681" 17,30 mm	19" 483 mm	Yellow brass
BE983-1 BE983-2	Eb	.681" 17,30 mm	17" 431 mm	Yellow brass
BE984-1 BE984-2	Eb	.681" 17,30 mm	15" 381 mm	Yellow brass
BE994-1 BE994-2	BBb	.730" 18,54 mm	19" 483 mm	Yellow brass
BE995-1 BE995-2	CC	.748" 19 mm	19" 483 mm	Yellow brass

WEIGHT	VALVES	TRIGGERS	WATER KEYS	FINISHES
2lb 11oz 1 225 g	3 valves with top sprung action	Main tuning slide and 3rd valve slide triggers	2	Clear lacquer or bright silverplate
2lb 2oz 950 g	3 valves with top sprung action	1st valve slide trigger + finger ring on 3rd slide	2	Clear lacquer or bright silverplate
2lb 7oz 1 100 g	3 valves with top sprung action	1st and 3rd valve slide triggers	2	Clear lacquer or bright silverplate
4lb 10oz 2 100 g	3 valves with top sprung action	Main tuning slide trigger	3	Clear lacquer or bright silverplate
4lb 6oz 1 980 g	3 valves with top sprung action	/	3	Clear lacquer or bright silverplate
5lb 15oz 2 800 g	4 valves (3+1) Compensating system	/	3	Clear lacquer or bright silverplate
5lb 8oz 2 500 g	3 valves Compensating system	/	2	Clear lacquer or bright silverplate
10lb 4oz 4 650 g	4 valves (3+1) Compensating system	Main tuning slide trigger	3	Clear lacquer or bright silverplate
10lb 6oz 4 700 g	4 valves (3+1) Compensating system	Main tuning slide trigger	3	Clear lacquer or bright silverplate
9lb 4oz 4 200 g	4 valves (3+1) Compensating system	/	3	Clear lacquer or bright silverplate
9lb 8oz 4 300 g	4 valves (3+1) Compensating system	Main tuning slide trigger	3	Clear lacquer or bright silverplate
9lb 6oz 4 250 g	4 valves (3+1) Compensating system	/	3	Clear lacquer or bright silverplate
9lb 10oz 4 350 g	4 valves (3+1) Compensating system	Main tuning slide trigger	3	Clear lacquer or bright silverplate
20lb 8oz 9 300 g	4 valves (3+1) Compensating system	/	4	Clear lacquer or bright silverplate
20lb 8oz 9 300 g	4 valves (3+1) Compensating system	/	4	Clear lacquer or bright silverplate
20lb 8oz 9 300 g	4 valves (3+1) Compensating system	/	4	Clear lacquer or bright silverplate
20lb 8oz 9 300 g	4 valves / front action Compensating system	/	4	Clear lacquer or bright silverplate
18lb 8 200 g	4 valves / front action Compensating system	1st valve slide trigger	4	Clear lacquer or bright silverplate
26lb 11 800 g	4 valves (3+1) Compensating system	/	4	Clear lacquer or bright silverplate
23lb 10 500 g	4 valves / front action + 1 rotary valve	/	4	Clear lacquer or bright silverplate



BESSON

1000 SERIES

www.reisgermusik.de

1000 SERIES

ART OF LEGACY



THE BESSON 1000 SERIES

Internationally respected for generations, the INTERNATIONAL Besson range has now become the new 1000 SERIES. The established design has provided years of service and untold pleasure to players in brass band and military band worlds that demand instruments which are not only durable and hardwearing but also responsive and easy to play. The 1000 SERIES range continues to be excellent value for money. Budget-priced, the instruments share with the most expensive models the same robust construction. An excellent investment indeed, their cost will repay itself many times over through the continuing pleasure the instrument provides.



1000 SERIES

Bb CORNET 1020

Bb CORNET BE1020

Playing comfort, easy response and good intonation are just some of the benefits gained from the features of the BE1020 cornet. The resulting full, rich sound benefits the further advancement of the developing player.



TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .460" (11,68 mm)
- Hand-made bell in yellow brass
- Bell diameter: 4.76" (121 mm)
- 3 valves with a top sprung action
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE1020-1:** Lacquer
- BE1020-2:** Silverplate

1000 SERIES

TRUMPETS 1010 & 1111

TRUMPET BE1011



This student trumpet has been specially designed for entry level trumpet players.

The leadpipe is designed to make this model easy to blow, but gives a nice brilliant trumpet sound as well. Special attention was given to ensure perfect tuning.

The space around the valve block is slightly smaller than on average trumpets to give better handgrip for small hands.

TRUMPET BE1111



This trumpet is a "step-up" model. It has been designed to give a nice powerful bright sound.

The reversed lead pipe makes the instrument easy to blow, while providing excellent sound projection and tuning.

This trumpet has a one piece bell, a little lighter than the two-piece bell, giving greater projection.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .460" (11,68 mm)
- Hand-made bell in yellow brass
- 1011 model:
 - 2 pieces bell. Brass valve slides
- 1111 model:
 - 1 piece bell. Nickel-Silver valve slides
- Bell diameter: 4.84" (123 mm)
- 3 valves with a top sprung action
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE1011-1:** Lacquer
- BE1011-2:** Silverplate
- BE1111-1:** Lacquer
- BE1111-2:** Silverplate



1011 model:
Adjustable finger ring



1000 SERIES

TENOR HORN 1052



TENOR HORN BE1052

Excellent intonation and a centred sound makes the BE1052 tenor horn the ultimate choice for younger players in brass bands and wind orchestras.

TECHNICAL SPECIFICATIONS

- Key: Eb
- Bore: .466" (11,84 mm)
- Hand-made bell in yellow brass
- Bell diameter: 8" (203 mm)
- 3 valves with a top sprung action
- 3 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

BE1052-1: Lacquer

BE1052-2: Silverplate

1000 SERIES

BARITONE 1057



BARITONE BE1057

The BE1057 baritone is renowned for its rich sound and accurate intonation. Lightweight and smaller than most other baritones, the BE1057 is perfectly suited for younger players.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .516" (11,13 mm)
- Hand-made bell in yellow brass
- Bell diameter: 8" (203 mm)
- 3 valves
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

BE1057-1: Lacquer
BE1057-2: Silverplate



1000 SERIES

TROMBONE 1030

TROMBONE BE1030

Designed to provide the developing musician with an immediate tonal response, the BE1030 trombone is comfortable to play and easy to blow. It easily produces a full, rounded sound and benefits from an excellent, light and smooth slide action.



TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .500" (12,70 mm)
- Hand-made bell in yellow brass
- Bell diameter: 8" (203 mm)
- Yellow brass slide
- 1 waterkey
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE1030-1:** Lacquer
- BE1030-2:** Silverplate

1000 SERIES

EUPHONIUMS 1062 & 1065



EUPHONIUMS BE1062 / BE1065

With the choice between two models, the Besson 1000 Series euphoniums provide an excellent start to the careers of aspiring euphonium players. Both models are free blowing with an ease of tone production combined with an even response throughout the register. They have a rich, warm, centred tone and a reliable, fast and quiet valve action, as well as being comfortable for both embouchure and fingers.

TECHNICAL SPECIFICATIONS

- Key: Bb
- Bore: .580" (14,72 mm)
- Hand-made bell in yellow brass
- Bell diameter: 11" (279 mm)
- 1062 model: 3 valves
- 1065 model: 4 valves (3+1)
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE1062-1:** 3 valves, Lacquer
- BE1062-2:** 3 valves, Silverplate
- BE1065-1:** 4 valves, Lacquer
- BE1065-2:** 4 valves, Silverplate



TUBAS 10



E♭ TUBA BE1077 / B♭ TUBA BE1087

Both the E♭ and B♭ models are free blowing with an ease of tone production and an even response.

The mouthpipe is carefully positioned to give optimal playing comfort while the valve technology produces complete accuracy and reliability.

A lightweight design makes these tubas exceptionally easy to hold and carry, with their depth and quality of tone capturing the essence of the legendary Besson sound.

77 & 1087
SERIES



TECHNICAL SPECIFICATIONS

- 1077 Key: Eb
- 1087 Key: BBb
- 1077 Bore: .650" (16,52 mm)
- 1087 Bore: .690" (17,53 mm)
- Hand-made bell in yellow brass
- Bell diameter: 16" (408 mm)
- 3 valves
- 2 strap rings
- 2 waterkeys
- Finishes: clear lacquer or bright silverplate

REFERENCES

- BE1087-1:** Eb tuba, Lacquer
- BE1087-2:** Eb tuba, Silverplate
- BE1087-1:** BBb tuba, Lacquer
- BE1087-2:** BBb tuba, Silverplate



TECHNICAL SPECIFICATIONS: 1000 SERIES

	KEY	BORE	BELL DIAMETER	BELL METAL	VALVES	WATER KEYS	FINISHES
CORNETS BE1020-1 BE1020-2	Bb	.460" 11,68 mm	4.76" / 121 mm	Yellow brass	3 valves with top sprung action	2	Clear lacquer or bright silverplate
TRUMPETS BE1011-1 BE1011-2	Bb	.460" 11,68 mm	4.84" 123 mm	Yellow brass	3 valves with top sprung action	2	Clear lacquer or bright silverplate
BE1111-1 BE1111-2	Bb	.460" 11,68 mm	4.84" 123 mm	Yellow brass	3 valves with top sprung action	2	Clear lacquer or bright silverplate
TENOR HORNS BE1052 -1 BE1152-2	Eb	.460" 11,68 mm	8" 203 mm	Yellow brass	3 valves with top sprung action	3	Clear lacquer or bright silverplate
BARITONES BE1057-1 BE1057-2	Bb	.516" 13,11 mm	8" 203 mm	Yellow brass	3 valves	3	Clear lacquer or bright silverplate
TROMBONES BE1030-1 BE1030-2	Bb	.500" 12,70 mm	8" 203 mm	Yellow brass	/	2	Clear lacquer or bright silverplate
EUPHONIUMS BE1062-1 BE1062-2	Bb	.580" 14,72 mm	11" 279 mm	Yellow brass	3 valves	3	Clear lacquer or bright silverplate
BE1065-1 BE1065-2	Bb	.580" 14,72 mm	11" 279 mm	Yellow brass	4 valves (4+1)	3	Clear lacquer or bright silverplate
TUBAS BE1077-1 BE1077-2	Eb	.650" 16,52 mm	16" 408mm	Yellow brass	3 valves	2	Clear lacquer or bright silverplate
BE1087-1 BE1087-2	BBb	.690" 17,53 mm	16" 408mm	Yellow brass	3 valves	2	Clear lacquer or bright silverplate



ACCESSORIES

BRASS INSTRUMENT ACCESSORIES

Besson has a long tradition in the art of brass musical instrument making an enviable world-wide reputation for the quality of its products. This vast experience, coupled with state-of-the-art modern manufacturing techniques brings you an instrument of excellence to be greatly enjoyed and cherished.

Your instrument is a valuable item, well worth your respect, care and attention. Regular maintenance is important and a little time and effort will certainly pay off. Besson selected these accessories specially for you.

To receive a complete list of available accessories, please send your request to: accessories@buffet-group.com



OILS AND LUBRICANTS



CASES



MAINTENANCE



CARDHOLDERS



MOUTHPIECES



IMPORTANT MOMENTS IN OUR HISTORY

1837

In 1837, Gustave-Auguste Besson (1820-1874), a genius in acoustic science, created the Besson brand in Paris. His new cornet revolutionized the instrument and continues to influence ears, hearts and minds even today. His instruments became famous in Europe, and he has been accredited with over fifty inventions.

1858

In 1858, following a long series of legal battles with Adolphe Sax, Gustave-Auguste Besson left Paris to build a factory in London. Over the following years, Besson continued to manufacture in Paris and London, and also had warehouses for distribution in Brussels, Charleroi, Madrid and Barcelona. Following Gustave-Auguste Besson's death in 1874, the company changed its name, becoming Fontaine-Besson in 1880 in France, and Besson in England. At the same time, another English manufacturer was becoming well-known: Henri (John) Distin, born in London in 1819.



1872

Henry Distin and his new flugel horn were active in the development of brass bands in England. He created a new line of instruments under his own name, and in 1872 the Distin brand was bought by Boosey (a music publisher since 1792, and a manufacturer of instruments since 1851). D.J. Blaikely, the inventor in 1878 of a compensating tuning system for valves, collaborated with Distin. Together they developed a new range of horns and improved existing models.

1930

In the 1930s in Paris, Strasser Marigaux and Lemaire, SML, all produced instruments for Besson with Aubertin. In 1957, Couesnon bought the French company Fontaine Besson.

In London, at the same time, Boosey & Co and Hawkes & Sons of England merged to create the group Boosey & Hawkes.

MOMENTS

86 years of innovation

At the end of the nineteenth century (1894), the Besson factory of London employed 131 workers, producing 100 brass instruments a week, and no less than 10,000 musical ensembles appeared on their contact lists. In 1925, Besson purchased Quilter, and Wheatstone & Co. in 1940. In 1948, the group Boosey & Hawkes acquired the Besson London brand.

With cutting edge design and manufacture, Besson became the leading brand of euphoniums, cornets, tenor horns, baritones and tubas. Extensive research enables the company to produce the best valve instruments available today, along with an innovative range of rotary valve instruments.



Besson, an international company

By joining the Buffet Crampon Group in 2006, Besson restructured and relaunched its production of professional instruments in Germany and France. The Besson student instruments continue to be manufactured in the factory near Delhi, in India, under the supervision of specialists from the Buffet Crampon Group. A global leader in professional-level clarinets, Buffet Crampon applies all of its technical, acoustic, organizational and marketing talent, as well as its international distribution network, to the Besson brand.

2012

Buffet Crampon Group became Buffet Group.

Its new identity brings together all Group brands behind a single vision, namely to become the "global reference in wind instruments".



www.besson.com

CORNETS - TENOR HORNS - BARITONES - EUPHONIUMS - TUBAS

www.reisser-musik.de



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