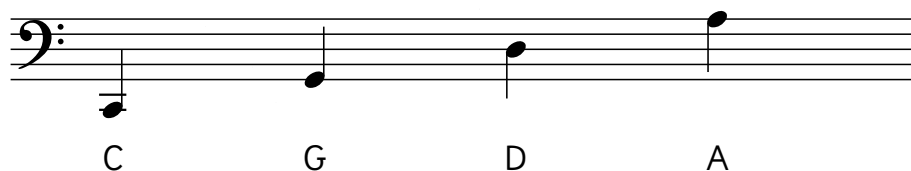


Open Strings



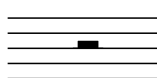
crotchet
(quarter-note)



crotchet rest
(quarter-note rest)



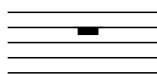
minim
(half-note)



minim rest
(half-note rest)



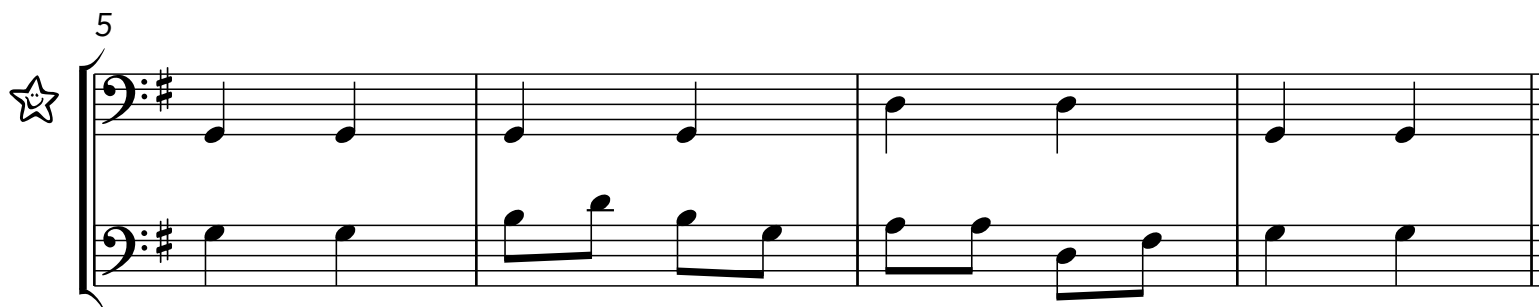
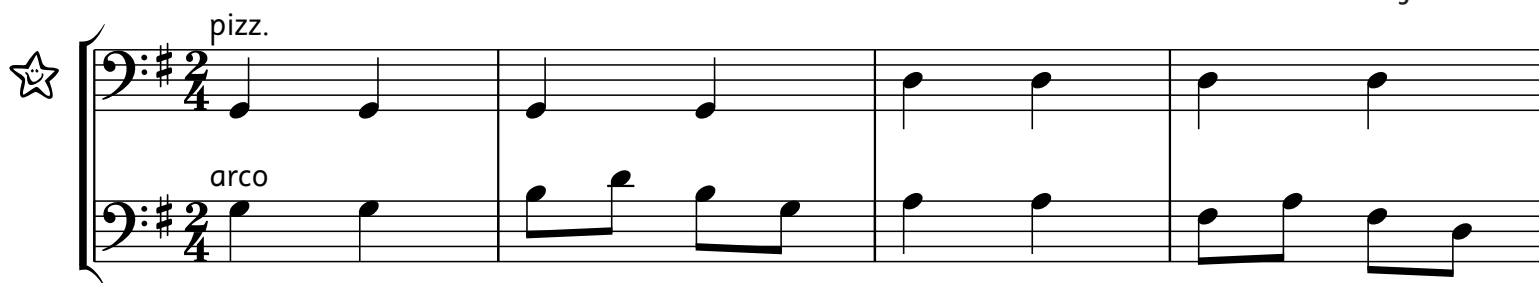
dotted minim
(dotted half-note)



whole bar rest
(whole measure rest)

1. Bow down, O Belinda

American folk tune



10. Copy cat

KB & DB

☆

Can you play what I play? G G A A

5

☆

Can you play what I play? Play it now with me. **Fine**

9

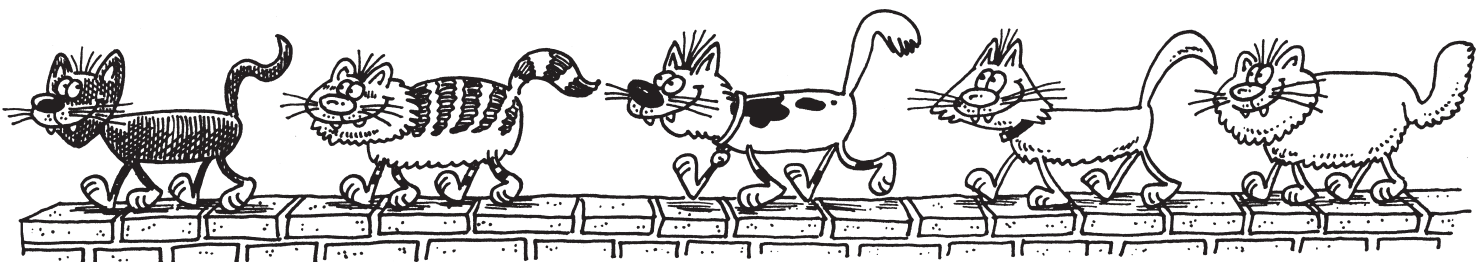
☆

Can you play what I play? D D E E

13

☆

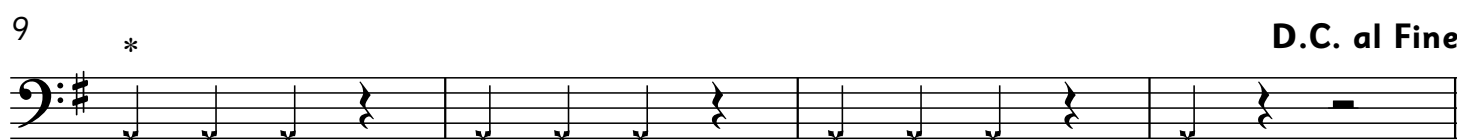
Can you play what I play? Play it now with me. **D.C. al Fine**



13. Tap dancer

KB & DB

Steadily



* Tap the cello with your left-hand fingers.



14. So there!

Count 4 bars

Brightly

KB & DB



So there!

22. City lights

KB & DB

Gutsy

5

9

13

f

mp

mf

f

23. Clare's song

KB & DB

Count 4 bars

Gently

13

21

29

mp

mp

rit.

p

When you can play slurs, come back and play this piece slurring three crotchets (quarter-notes) to a bow.

35. Stamping dance

Czech folk tune

Heavily

5 *ff* *pizz.*

9 *f*

13

17 *ff* *pizz.*

36. Walking bass

KB & DB

Slow swing
pizz.

4 *mp*

5

9 *mf*

13 *cresc.* *dim.* *p*

41. The old castle

KB & DB

With a singing tone

5

9

13

mp

mf

rit.

p

42. Rocking horse

KB & DB

Count 4 bars
Gently

11

17

21

25

mp

mf

1.

2.

rit.

Fine

D. al Fine

Try playing 'Clare's song' on page 15, slurring three crotchets (quarter-notes) to a bow.

Super sprinter

KB & DB



Try sprinting with the metronome! Start in the slow lane with level 1 and work up to Olympic standard!



Level 1: steady ♩ = 60



Level 2: in training ♩ = 80

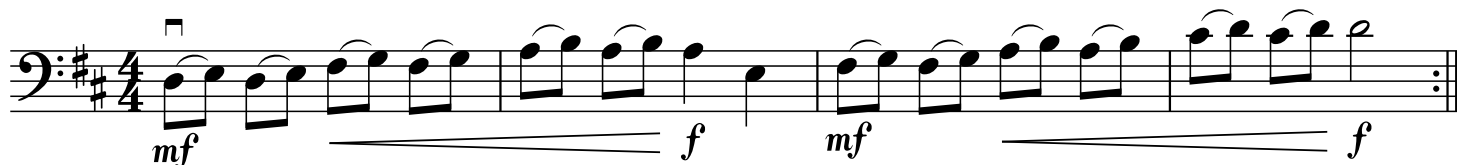


Level 3: Olympic standard ♩ = 100



Wave machine

KB & DB



Ring my number

KB & DB



* Use the empty boxes to write in the fingers needed to play these notes.

Challenge: can you play this tune starting on the G or the D string?