first connection / mouthpiece to bocal



#### position lefreQue

materials



How to try:

Individual excercises

- Play a chromatic scale (long notes without vibrato). Play it with, without and then with lefreQue again. Pay attention to intonation and evenness of tone production.
- Play octaves. Play it with, without and then with lefreQue again. Listen to your tone as if you play a duet with your own overtones. Pay attention to the difference in tuning with and without lefreQue.
- Play different fragments outside your comfort zone with difficult bindings or intervals. Feel the differences in ease of playing and pay attention to your intonation.

Joint excercise

- Play a scale together (long notes and without vibrato). Play it with, without and then with lefreQue again. First unisono and then in octaves. Listen to the difference in tuning and projection.
- Play a duet with any other wind instrument and pay attention to the differences in intonation.

We hope you enjoy these excercises. Thanks for trying lefreQue!

missing link for ALL wind instruments





### position lefreQue

#### materials



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missing link for ALL wind instruments

www.lefreOue.com



# Saxophone lefreQue works for all Saxophones



## lefreQue instruction manual for Saxophone





www.lefreque.com



## enjoy your lefreQue

place the lefreQue at the most free part of the tube mostly turn it to the side

lift the lefreQue wenn you turn it!



8

www.lefreque.com