

10 De cet affreux combat / Pleurez mes yeux !

Le Cid

Jules Massenet

Lent, pénible et triste ($\text{♩} = 54$)

Piano part: Bass line with sustained notes and eighth-note chords. Treble line with eighth-note patterns.

Vocal part: Sustained note followed by eighth-note patterns. Dynamics: *p*, *f*, *dolce*.

5 rall.

Piano part: Active bass line with eighth-note patterns. Treble line with eighth-note patterns.

Vocal part: Eighth-note patterns. Dynamics: *dim.*, *p*, *f*, *p*, *dim.*, *pp*.

9 CHIMÈNE

Piano part: Sustained bass note. Treble line rests.

Vocal part: Eighth-note patterns, then rests. Dynamics: *p*, *dim.*, *p*.

Lyrics: De cet af-freux com - bat je sors lâ-me bri - sé - e! Mais en-fin je suis

13

Piano part: Treble line with eighth-note patterns.

Vocal part: Eighth-note patterns, then rests. Dynamics: *sf*, *dim.*, *p*, *f*.

Lyrics: li-bre et je pour-rai du moins sou-pi-rer sans con-trainte et souf-frir sans té - moins.

un peu plus retenu

avec un grand
sentiment *p*

Pleu-

p *mf* *p* *dim.* *pp*

-rez, pleu-rez mes yeux! Tom-bez tris - te ro - sé - e qu'un ray-on

dim.

de so-leil ne doit ja-mais ta - rir!

S'il me reste un es-

-poir, c'est de bien-tôt mou - rir!

Pleu-rez mes yeux, pleu-rez tou - tes vos lar -

poco string.