

Handmade Flutes

*For B footjoint, add "H" to the model number.

Model	Key Types	Key Systems	Split E Mechanism	Footjoint	Headjoint & Lip Plate	Body & Footjoint	Keys	Finish
YFL-911 / 914	Covered keys	Offset G	Included	C footjoint	Gold (14K or 9K)	Gold (14K or 9K)	Gold or Sterling silver	Plating available
YFL-971 / 974	Ring keys							
YFL-981 / 984	Covered keys	In-line	—	B footjoint with Gizmo key	Sterling silver	Sterling silver	Sterling silver	Silver-plated
YFL-991 / 994		Offset G	Included					
YFL-811 / 814	Ring keys	In-line	—	C footjoint	Sterling silver	Sterling silver	Sterling silver	Silver-plated
YFL-871 / 874								
YFL-881 / 884	Covered keys	Offset G	Included	C footjoint	Sterling silver	Sterling silver	Sterling silver	Silver-plated
YFL-891 / 894								

Handmade Wooden Flutes

Model	Key Types	Key Systems	Split E Mechanism	Footjoint	Headjoint & Lip Plate	Body & Footjoint	Keys	Finish
YFL-894W	Ring keys	In-line	Included	C or B footjoint with Gizmo key	One piece Grenadilla wood	Grenadilla wood	Sterling silver	Special oil treatment
YFL-874W		Offset G						
YFL-814W	Covered keys	Offset G	—	C footjoint				

Professional Flutes

YFL-714	Covered keys	Offset G	Included	C footjoint	Sterling silver	Sterling silver	Sterling silver	
YFL-774	Ring keys							
YFL-784	Covered keys	In-line	—	B footjoint with Gizmo key	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-614		Offset G	Included					
YFL-674	Ring keys	In-line	—	C footjoint	Sterling silver	Sterling silver	Sterling silver	Silver-plated
YFL-684								
YFL-514	Covered keys	Offset G	Included			Nickel silver (Silver-plated)		
YFL-574	Ring keys	In-line	—	C footjoint	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-584								

Intermediate Flutes

YFL-411	Covered keys	Offset G	—	C footjoint	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-421								
YFL-461	Ring keys	In-line	—	B footjoint with Gizmo key	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-471								
YFL-481	Covered keys	Offset G	—	C footjoint	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-311								
YFL-321	Ring keys	In-line	—	B footjoint with Gizmo key	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-361								
YFL-371	Covered keys	Offset G	—	C footjoint	Sterling silver	Sterling silver	Nickel silver (Silver-plated)	Silver-plated
YFL-381								

Standard Flutes

YFL-211	Covered keys	Offset G	—	C footjoint	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Silver-plated or Nickel-plated
YFL-221								
YFL-261	Ring keys	In-line	—	B footjoint with Gizmo key	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Silver-plated
YFL-271								
YFL-281	Covered keys	Offset G	—	C footjoint	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Nickel silver (Silver-plated)	Silver-plated

Alto & Bass Flutes

**Available by special order.

Model	Key	Key Systems	Lip Plate	Headjoint	Headjoint Type	Pads	Finish
YFL-A421	Alto in G	Covered keys	Sterling silver	Gold brass	Straight (or Curved**)	Double bladder	Clear lacquer
YFL-B441	Bass in C					Leather	

Piccolos

Model	Key Types	Key Systems	Split E Mechanism	Footjoint	Headjoint & Lip Plate	Body & Footjoint	Keys	Finish
YPC-91	—	—	Included	—	Grenadilla	Grenadilla	Sterling silver	
YPC-81								
YPC-82	—	—	Included	—	Sterling silver	Grenadilla	Nickel silver (Silver-plated)	
YPC-62								
YPC-62M	—	—	Included	—	Nickel silver (Silver-plated) with Silver Lip Plate	ABS Resin	Nickel silver (Silver-plated)	
YPC-32								

Specifications are subject to change without notice.



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Yamaha Flutes & Piccolos



Why Do So Many of the World's Best Players Choose Yamaha Flutes?



There are many excellent flutes produced in the world. Countless small companies are making high quality instruments and there has never been so wide a selection to choose from. So why are so many discerning musicians consistently choosing Yamaha over all these others? There are three big reasons:

1. Yamaha's Unique Craftspeople

Most of our artisans are musicians themselves and joined Yamaha because of their love of music. And all are powerfully driven by the same dream: that of creating the world's most perfect flutes. For more than 30 years Yamaha artisans have been studying the greatest instruments of the past, learning what made those traditional flutes so rare and wonderful—and also discovering their weaknesses and how to correct them. That's why Yamaha flutes, which so many of the world's greatest players already consider to be the best, just keep getting better.

2. Yamaha's Unique Corporate Strengths

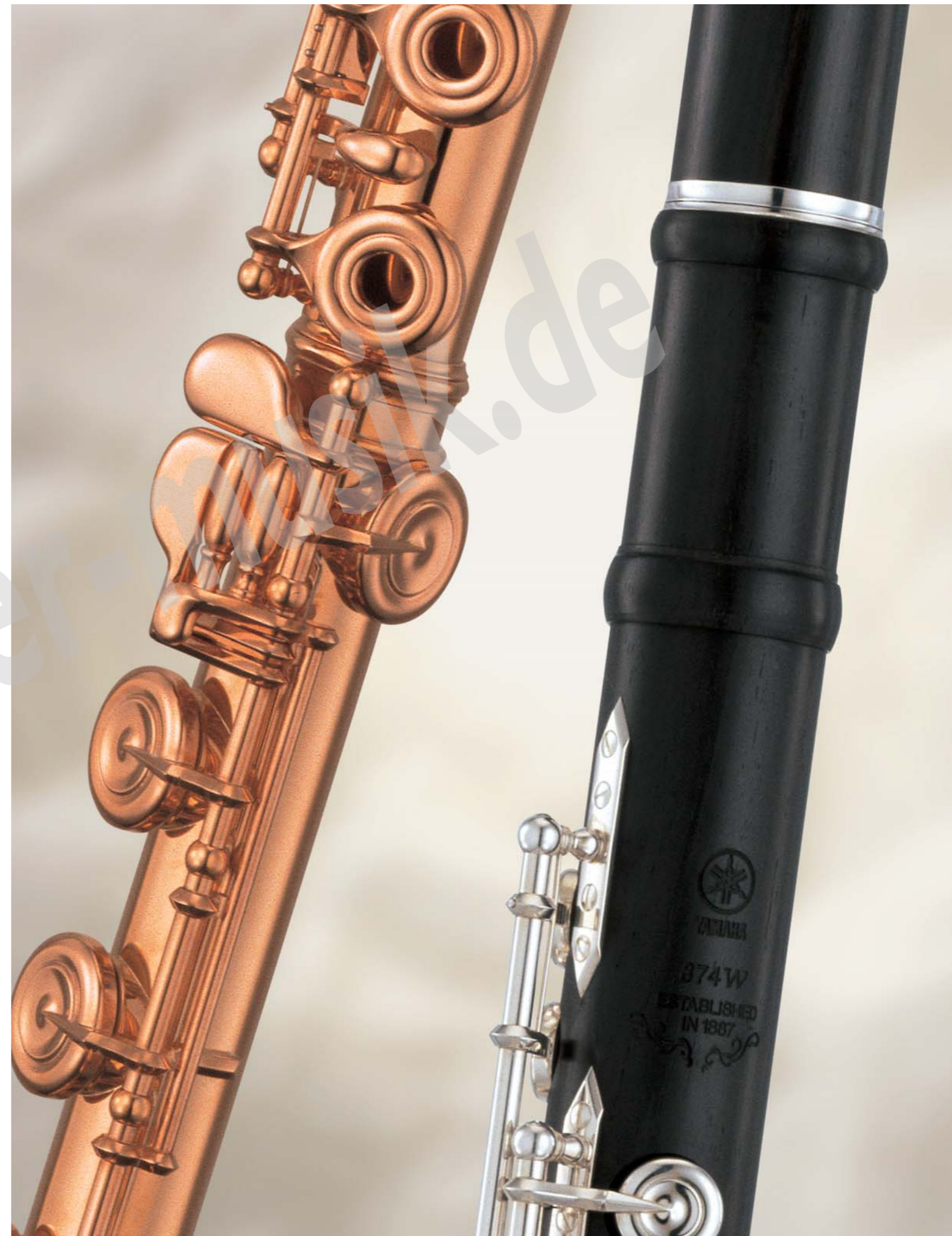
Yamaha has many special resources behind its products which are simply not available to other manufacturers. Backing up the craftspeople and designers who create our flutes are a whole range of specialists and scientists doing original research on factors which affect tone, intonation, response, etc. Our metallurgists and other experts even go so far as to minutely analyze the basic materials used in the making of flutes for the best sound quality and durability. And all our manufacturing processes have been created specifically with the superior flute in mind.

3. Yamaha's Close Cooperation with Top Artists

But all the scientists and engineers in the world cannot create a superior musical instrument. The expressive qualities of our flutes are a direct result of the inspiration and guidance of many of the world's leading musicians. Our network of international R&D ateliers maintains close contact with a select group of famous artists who share our goal of perfecting the flute. These gifted players have been willing to spend their valuable time working with us—and they will never stop working with us. Because our quest for perfection, like theirs, is never-ending.

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Handmade Flutes

For Almost Miraculous Freedom of Expression...

The biggest reason why so many of the world's leading soloists and orchestral musicians have chosen Yamaha Handmade flutes is because they give performers an almost miraculous freedom to create their own unique sound. That's because these flutes have been designed in close cooperation with master musicians, and crafted by some of the most gifted artisans of our time. They represent the perfect combination of artistic excellence and technical perfection.

Type 1 series flutes are our traditional models and feature a refined, clear sound with extremely sensitive response. They are especially suited for solo and chamber music performance. Type 4 flutes are created with the orchestral player in mind and maintain a focused tone in any range, at any dynamic, in any hall.

Each is available with a myriad of options, including body material and thickness, key configurations, soldered or drawn toneholes, headjoint taper and undercut, etc.

900 Series Handmade Gold Flutes



900 series flutes are crafted out of 9k or 14k gold for a deeply focused tone which projects well. To help you create a flute that's exactly right for you, a number of different combinations of materials and body thickness are available.



800 Series Handmade Silver Flutes



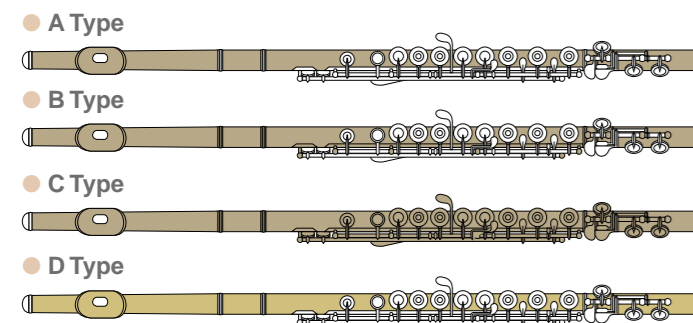
800 series flutes, which are handmade of high grade 92.5% pure sterling, offer a strong broad sound with warm tonal colors. You may choose from three different wall thicknesses.

	Ring Keys	Covered Keys	In-line	Offset G	E Mechanism	Toneholes Drawn	Toneholes Soldered
YFL-994	●						●
YFL-991	●		●				
YFL-984	●		●				●
YFL-981	●		●				●
YFL-974	●			●	●		●
YFL-971	●			●	●		●
YFL-914		●		●	●		●
YFL-911		●		●	●		●

	Ring Keys	Covered Keys	In-line	Offset G	E Mechanism	Toneholes Soldered	Toneholes Undercut
YFL-894	●					●	●
YFL-891	●		●			●	
YFL-884	●		●			●	●
YFL-881	●		●			●	
YFL-874	●			●	●	●	●
YFL-871	●			●	●	●	●
YFL-814		●		●	●	●	●
YFL-811		●		●	●	●	●

All 800 flutes have soldered toneholes. Drawn tonehole are also available by special order.

Material Combination for Gold Flutes



Model Type	A Type	B Type	C Type	D Type
Body, Head & Footjoint	Gold 14k	Gold 14k	Gold 14k	Gold 9k
Rings, Posts & Ribs	Gold 14k	Gold 14k	Gold 14k	Silver
Key Mechanism	Silver	Silver	Silver	Silver

An optional gold crown for C type flutes is available by special order.

Gold 14k : Gold 9k : Silver

Wall Thickness

- Gold (9k or 14k)
 - 0.30mm—Standard, flexible, delicate tone (Standard 14k)
 - 0.35mm—Solid and powerful sound with a bit more resistance (Standard 9k)

Yamaha Handmade gold flutes are unplated for a beautiful natural appearance and a full-bodied tonal resonance.

- Sterling Silver
 - 0.35mm—Light free tone, easy response
 - 0.38mm—Standard, well-balanced resistance
 - 0.43mm—Heavier weight for powerful sound, increased air resistance

Handmade Wooden Flutes

For the Warm 'Natural' Sound of Fine Grenadilla Wood...

They also deliver all the carrying power of a silver flute! Which means that Yamaha Handmade wooden flutes are suitable not just for solo and chamber music, but also for use in the modern symphony orchestra. Their remarkable tonal projection is the result of combining the state-of-the-art Type 4 scale with Yamaha's unique EC headjoint, and of their specially designed toneholes—which are the same size as on metal flutes.

An HC headjoint is optionally available for players who prefer this headjoint (see page 9).



	Ring Keys (French Style)	Covered Keys (Plateau)	In-line	Offset G	E Mechanism*	Type 4 Scale	B Footjoint
YFL-894W	●	●	●	●	●	●	●
YFL-894WH	●	●	●	●	●	●	●
YFL-874W	●	●	●	●	●	●	●
YFL-874WH	●	●	●	●	●	●	●
YFL-814W	●	●	●	●	●	●	●

*Clatch E mechanism not available.

874 Series Handmade Wooden Flutes



YFL-874W

Handmade
YFL-874W
Grenadilla headjoint, body & footjoint
Sterling silver keys
Key types: ring keys
Key systems: offset G
E mechanism: included
Footjoint: C footjoint
Headjoint: EC

Handmade
YFL-874WH
Grenadilla headjoint, body & footjoint
Sterling silver keys
Key types: ring keys
Key systems: offset G
E mechanism: included
Footjoint: B footjoint
Headjoint: EC

894 Series Handmade Wooden Flutes



YFL-894WH

Handmade
YFL-894W
Grenadilla headjoint, body & footjoint
Sterling silver keys
Key types: ring keys
Key systems: in-line
E mechanism: included
Footjoint: C footjoint
Headjoint: EC

Handmade
YFL-894WH
Grenadilla headjoint, body & footjoint
Sterling silver keys
Key types: ring keys
Key systems: in-line
E mechanism: included
Footjoint: B footjoint
Headjoint: EC



The lip plate and headjoint body are sculpted out of a single piece of fine African grenadilla for a pure, natural resonance. The surface of the lip plate is extremely comfortable and provides secure control.



A silver tenon fits the headjoint into the body, just as with a silver flute. This adds focus to the sound. It also helps to considerably reduce the weight of the flute.



A similar silver tenon inside the footjoint connector reduces weight and prevents cracking. It also adds tonal body for improved projection.



The tone holes are precision-crafted of inset grenadilla which allows wider sized holes like those of metal flutes. This is another factor contributing to the flute's accurate intonation and tonal clarity.

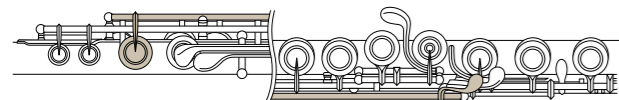
Handmade Flute Options

When ordering a custom built Handmade Flute there are many factors to consider. In addition to the basic key configurations there are a number of other important variables which help determine the character of your instrument. For an overall view of the possibilities available to you, see the following list of options. If you require more information, please contact your Yamaha Handmade flute dealer.

Mechanical Options

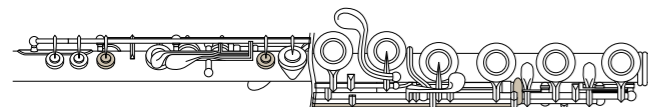
C# Trill Key

An additional lever and tonehole which are useful for B to C# trills, but can also be used to facilitate a number of other trills and tremolos.



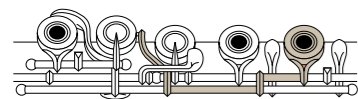
G/A Trill Key

This aids in trilling from G to A.



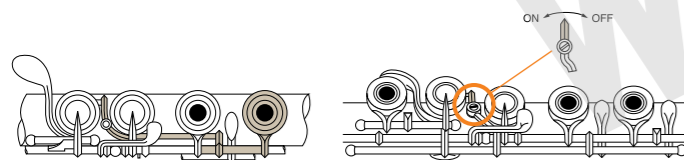
Split E Mechanism

This key helps give more stability and better centered intonation to the high E.



Clutch E Mechanism

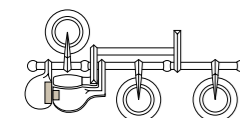
A switch allowing players to turn on or off the Split E mechanism as desired.



Under-key type

C# and D# Rollers

Rollers on the key levers to facilitate finger movements.



Toneholes

Drawn Toneholes

Walls are drawn upward from the body material, giving the flute a broad, light sound.



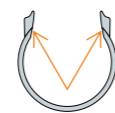
Soldered Toneholes

Walls are soldered onto the flute body, producing a heavier, more solid sound.



Soldered and Undercut

Soldered toneholes with undercut inner edges give a strong sound with a lot of 'life' in the tone.



Engraving

Yamaha's optional engraving is hand carved with unmatched skill and care. The traditional Japanese engraving technique used has been passed down from father to son for many generations, making these flutes true works of art.

Crown



Rings



Lip Plate



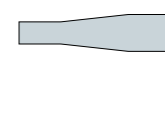
Keys



Taper (Affects tonal depth & resistance)

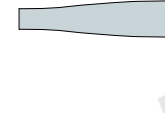
Y Taper

Original 2-stage taper. Excellent mid and high range projection. Warm timbre. Easy control.



C Taper

French-style taper. Straight, free projection with consistent tone.



G Taper

German-style taper. Rich tone with solid midrange. Relatively high resistance.



Cut (Affects attack, response, & timbre)

A Cut

Sharp curve on front edge of lip plate. Slightly squared hole and undercut. Excellent tonal balance and projection.

B Cut

Sharp curve on front edge of lip plate. Slightly squared undercut. Rich tone with comfortable resistance.

C Cut

Large undercut for smooth, free response. Outstanding presence and solid lows.

E Cut

High walls with less undercut than C cut configuration. Rich tone with comfortable resistance.

H Cut

Similar to the C cut but with much less undercut for great tonal flexibility.

S Cut

Slightly less undercut than the C cut for easier playability.

Cut & Taper Combinations

		Taper		
		Y	C	G
Cut	A	–	AC	–
	B	–	BC	–
	C	CY	CC	CG
	E	–	EC	–
	S	–	SC	–

● **AC**— Sharp bending curve on front lip plate with French style headjoint taper. Powerful well-balanced tone with even projection.

● **BC**— Sharp lip plate curve with slightly round embouchure hole. Rich warm sound with strong fundamental harmonics.

● **CC**— Wide undercut area for smooth airflow. Concentrated tone color and increased resonance in the low register. Uniform tone throughout the entire range.

● **EC**— High, narrow chimney walls. Excellent resonance and ideal air resistance for tone control. Direct, straightforward sound.

● **HC**— Undercut area is small, providing outstanding tone color flexibility.

● **SC**— Unique undercut configuration, resulting in extraordinary resonance.

● **CG**— A German style taper providing ample tone core, and a great deal of resistance.

● **CY**— Similar to the French taper but with a double flare design. Warm tone color. Excellent center in the mid to high range.

* The first letter refers to the embouchure hole undercut, the second indicates the taper.

Professional Series Flutes

These Models Share the Same Design Features as Our Handmade Models...

Yamaha's new professional lineup was inspired by our Handmade gold and silver flutes, and the models in this series share many of the same design features and specifications—including the same scale and headjoints as our Type 4 Handmade models. Created with the expertise we gained in producing our Handmade models, and crafted with uncompromising quality, these are serious professional grade instruments.

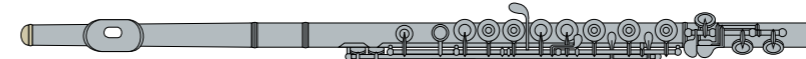
■ EC Headjoint

All Professional series flutes come with the EC headjoint, which features high chimney walls and a unique undercut designed to perfectly complement the Type 4 scale. The EC is characterized by tonal resonance and a comfortable, natural-feeling playability.

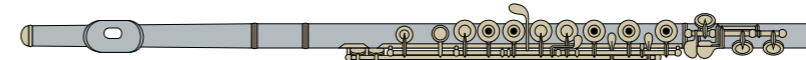
■ New Scale

The unique Type 4 Scale gives you accurately centered notes, with the optimum amount of air resistance for tonal flexibility. These flutes do not create a tone for you; they give you the freedom to color your own sound.

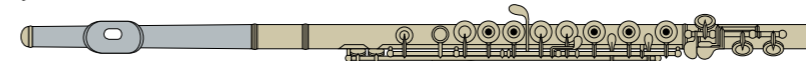
700 Series Models



600 Series Models



500 Series Models



■ : Sterling Silver ■ : Nickel Silver

	Ring Keys	Covered Keys	In-line	Offset G	E Mechanism
YFL-784	●	●			
YFL-774	●		●	●	
YFL-714		●		●	●
YFL-684	●	●		●	
YFL-674	●		●	●	
YFL-614		●		●	●
YFL-584	●	●			
YFL-574	●		●	●	
YFL-514		●		●	●

All Yamaha Pro Model flutes are available with a B footjoint; add H to the model number when ordering.
All Pro flutes feature drawn and curled toneholes.

■ High Quality Pads

Yamaha's pads resist dehydration or swelling, while the double bladder covering helps ensure perfect seating. All Professional flutes are carefully seasoned for long-lasting adjustment.

■ Key Design

The keys are hand-assembled and meticulously balanced for a perfect touch. And the key shapes have been so exquisitely designed and ergonomically placed that the flute will almost 'disappear' in your hands. Performances will feel effortlessly natural.

700 Series Professional Flutes



YFL-774

All 700 Series flutes come with a headjoint, body, footjoint and keys made of top grade 92.5% pure sterling silver for an expansive, warm tone with enhanced projection.

600 Series Professional Flutes



YFL-684H

These flutes feature a headjoint, body and footjoint made of 92.5% pure sterling silver for a rich, warm well-defined tone.

500 Series Professional Flutes



YFL-574

The headjoint is very important in determining the sound of a flute. Yamaha 500 Series Flutes feature, at a very affordable price, a 92.5% pure sterling silver headjoint with a body and foot of nickel silver for a dark warm tone.

Intermediate & Standard Model Flutes

More than Just Inexpensive Versions of our Professional Flutes...

We took all the lessons we learned through the process of developing and perfecting our Handmade and Professional models and incorporated their essence into the design of our intermediate and standard flutes. But these flutes, meticulously hand-adjusted and test-played by experienced artisans, are more than just inexpensive versions of our professional flutes. They are closely focused creations in their own right. We developed them around the idea that beginners have special needs, that nothing is more frustrating than trying to learn to play on a poor quality instrument. It is very important for young students to be able to produce beautiful, flute-like tones as quickly and easily as possible. And it is equally important that their instruments have accurate, centered intonation to help their ears develop properly. These are flutes that will help beginners rapidly improve, while offering more advanced players excellent response and tonal qualities.

■ CY Headjoint

Featuring a double flare taper and a unique embouchure hole undercut design for excellent response and a warm rich tone, the CY headjoint helps beginners quickly learn to produce a beautiful sound. More advanced players will appreciate its even, quick response in all registers.

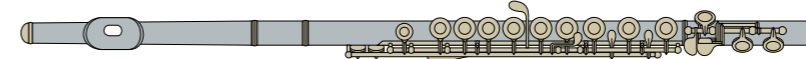
■ Key Posts

Key posts have been thickened and redesigned for improved durability and strength to maintain accurate rod alignment.

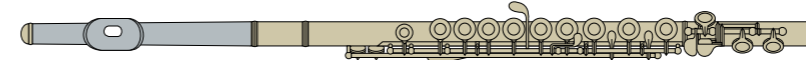
■ Keys

All key shapes and placement have been ergonomically designed for a comfortable, natural-feeling performance. The keys are hand-assembled and adjusted for perfect balance and 'touch.'

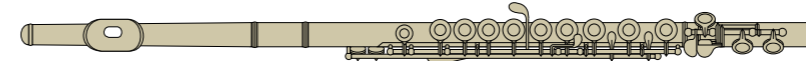
400 Series Models



300 Series Models



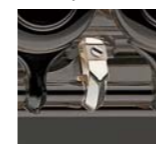
200 Series Models



■ : Sterling Silver ■ : Nickel Silver

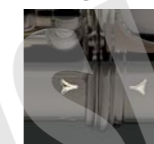
■ Adjustment Screws

Yamaha's unique screw resistance inserts allow smooth adjustments while preventing gradual loosening of the screws. For easier access, the screw positioning has been changed.



■ Alignment Marks

Footjoint alignment marks facilitate proper fitting by young players.



	Ring Keys	Covered Keys	In-line	Offset G	E Mechanism
YFL-481	●	●			
YFL-471	●		●	●	
YFL-461	●		●		
YFL-421		●		●	
YFL-411		●		●	●
YFL-381	●		●		
YFL-371	●			●	●
YFL-361	●			●	
YFL-321		●		●	
YFL-311		●		●	●
YFL-281	●		●		
YFL-271	●			●	●
YFL-261	●			●	
YFL-221		●		●	
YFL-211		●		●	●

All Intermediate Series flutes are available with a B footjoint; add H to the model number when ordering. The B footjoint is not available for 200 Series flutes. All models feature drawn and curled toneboles.

400 Series Intermediate Flutes



400 Series flutes feature a headjoint, body and footjoint made of the same 92.5% pure sterling silver as expensive professional models for a rich, warm tone with enhanced projection.

300 Series Intermediate Flutes



The headjoint is an important factor in determining the tone. The 300 Series flutes feature, at a very affordable price, headjoints of 92.5% pure sterling silver, and a nickel silver body and foot for a dark warm tone.

200 Series Standard Flutes



Featuring the same high-grade design and craftsmanship as the 300 and 400 series models, 200 Series Flutes are made of durable nickel silver with an attractive silver-plate finish. They are characterized by excellent response and intonation.

■ Curved Headjoint

An optional curved headjoint makes flutes easier for young children to hold and play. It comes with a convenient carrying case which holds both headjoint and flute case.



Alto Flute

Yamaha's YFL-A421 is one of the most sought-after alto flutes in the world. It is characterized by an agile response and precise intonation, but its best feature is its warm, beautiful sound. Yamaha's unique expertise with the various alloys used in brass instruments led to the discovery that gold-brass (brass with a higher than usual copper content) is the perfect material for optimum tone, weight, and playability of an alto flute. The gold-brass gives a rich sound full of tonal colors, and the flute is much more comfortable to hold and play than traditional alto flutes, being considerably lighter. A model with a curved headjoint is also available by special order.



Professional
YFL-A421
G alto flute
Gold brass headjoint, body and footjoint
Sterling silver lip plate & riser
Nickel silver (silver-plated) keys
Double bladder pads
With straight headjoint.
A curved headjoint is available by special order.



Bass Flute

The YFL-B441 bass flute is made from gold-brass like the YFL-A421 alto flute and features a similar quick response, rich beautiful tone, and accurate intonation. The bass flutes are often used in flute ensembles and studio recordings, and are increasingly used to play difficult alto solos in the orchestral literature. As with the alto, the gold-brass makes the flute much lighter and easier to hold, while still creating a rich and colorful sound.

Professional
YFL-B441
C bass flute
Gold brass headjoint, body & footjoint
Sterling silver lip plate & riser
Nickel silver (silver-plated) keys
Leather pads
With curved headjoint.

Piccolos

We offer a complete range of piccolos, from the top-of-the-line Handmade YPC-91 to the easily affordable Standard model YPC-32. All offer accurate intonation and a warm characteristic piccolo sound, and all feature a conical bore and include an E mechanism.



Handmade Model
YPC-91
Grenadilla headjoint & body
Sterling silver keys
With split E mechanism

The YPC-91, which is hand-made by our most gifted artisans, has been developed in cooperation with some of the world's leading musicians. It features a headjoint and body of select, carefully seasoned grenadilla wood.



YPC-81



YPC-82

Handcrafted Models
YPC-81/82
Grenadilla body
Sterling silver headjoint
Nickel silver (silver-plated) keys
With split E mechanism

These piccolos are handcrafted by accomplished artisans and have bodies of top grade grenadilla. The YPC-82 features a sterling silver headjoint while the YPC-81 features a headjoint of grenadilla.



YPC-62

Professional Model
YPC-62/62M
Grenadilla headjoint & body
Nickel silver (silver-plated) keys
With split E mechanism
With sterling silver headjoint (YPC-62M)

This has long been a favorite of professional musicians and can be found in many top orchestras. Characterized by excellent intonation and playability. It features a headjoint and body of carefully seasoned grenadilla for a warm full tone.



Standard Model
YPC-32
ABS resin body
Nickel silver (silver-plated) headjoint & keys
With split E mechanism

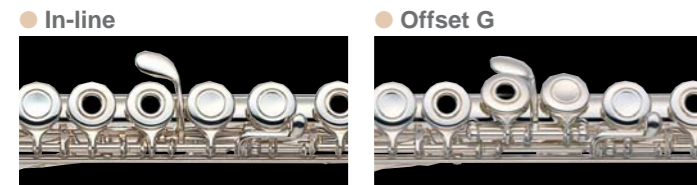
With its easy playability, accurate intonation, and characteristic piccolo sound, the YPC-32 is very popular with students as well as doublers. The body is made of sturdy, maintenance-free ABS resin for a sound similar to that of natural wood.

Flute Variations

In addition to the different materials which you may select for our Professional, Intermediate and Standard models, there are several other factors to consider when choosing your flute. These factors can affect the general tonal character of your instrument, make it easier to hold, easier to play, etc. For complete information, please carefully read the descriptions provided on this page.

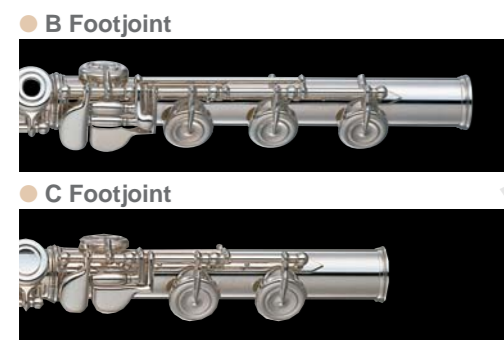
Key Systems

Many players find the Offset G configuration easier to play. Often teachers recommend that beginners start on these flutes, while more and more advanced players are also choosing this natural-feeling configuration. Many advanced students and professionals, though, still prefer the traditional In-line formation where all the toneholes are in a straight row.



Footjoints

A choice of footjoint is available on all models (except for the 200 Series). The B footjoint has an extra key (and 'gizmo' key) enabling the player to play 1/2 step lower than the lowest note of the C foot. But the footjoint also affects the sound. Many North American orchestral players prefer using a B footjoint for a darker, stronger sound with good projection. European players, on the other hand, prefer the flexible, warmer tone of the C footjoint.



Split E Mechanism

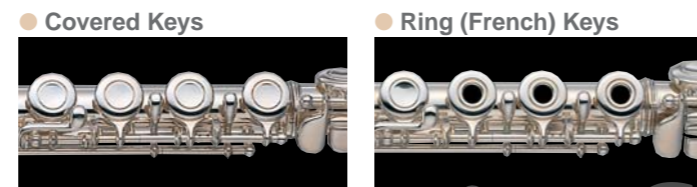
This key helps give more stability and better centered intonation to the high E.



Key Types

Covered or Plateau keys are easy to use. The pad cup is covered so it will seal the tonehole anytime the key is closed. This is especially important for beginners who may not always press the center of the key.

Many advanced players prefer the open feel of Ring keys for subtle control of their tone. Intermediate and Standard model French system flutes come with key plugs to seal the hole until players have become adept at covering the holes with their fingers.



Curved Headjoint

This headjoint brings the keys closer to the lip plate for a more comfortable, natural playing position. It instantly converts any Yamaha flute into a more compact shape without sacrificing any of that special Yamaha quality. The FHJ-200U offers highly accurate intonation, a clear sparkling resonance, and an especially easy playability. Most of all, it delivers that beautiful tone which you have come to expect from Yamaha flutes.



The Yamaha curved headjoint comes with an attractive case bag which holds both the curved headjoint and the Yamaha flute case. The special reinforced pocket provides convenient storage for the headjoint while the entire flute case fits in the bag.



Accessories & Maintenance Materials

To keep your Yamaha flute in the best possible condition, frequent maintenance is necessary. When properly cared for, your flute will last almost literally forever. And a well cared for instrument sounds better and is easier to play. Yamaha offers a wide range of maintenance accessories, all of which were created specifically for use with our flutes. They are the perfect complement to your instrument.

Frequent Maintenance

Polishing Gauze, Polishing/Silicon/Silver Cloth should be used to clean the surface of your instrument after every use.



Cleaning Swabs should be used to remove dirt and moisture from inside the instrument after every use.



Cork Grease facilitates attaching joints, prolongs cork life, and maintains air seal. It comes available in both hard and soft types.



Cleaning Paper lengthens the life of pads by removing any oil, dirt, and moisture. Powder Paper (applied after using Cleaning Paper) helps maintain smooth action and prevents sticking.



Swathed in Polishing Gauze, Cleaning Rods remove dirt and moisture from the inside of flutes and piccolos. They have a depth mark for visual headjoint adjustment.



Occasional Maintenance

Tone Hole Cleaners are ideal for cleaning the insides of toneholes and cleaning difficult to reach areas between the key mechanisms.



Polish restores the luster to instrument finishes. Lacquer Polish, Silver Polish, or Metal Polish (for nickel-plated or un-plated surfaces) should be applied with Polishing Gauze.



Key Oil maintains smooth noiseless operation of key mechanisms. Bore oil helps preserve the natural characteristics of the inner bore of wood instruments.



Tuners & Metronomes

Yamaha offers tuners and metronomes designed specifically for wind instruments.



MC7 Pick Microphone

This high-quality microphone features a convenient clip-on design for easy attachment to most instruments, and provides precise, natural response from the lowest tuba lows to the highest piccolo highs.



The Talent and Inspiration Behind our Flutes

The Talent and Inspiration Behind our Flutes Many of the greatest artists in the world have shared their talent, experience, and dreams with Yamaha designers. It is the combined talents of both artists and artisans which forms the heart and soul of our flutes.



■ András Adorján

Born in Budapest, Adorján moved to Denmark in 1956, where he studied and graduated in dentistry in Copenhagen. Additionally he studied flute under Jean-Pierre Rampal and Aurélie Nicolet, winning the top prizes at several prestigious competitions such as the "Jacob Gade Prize" in Copenhagen, the "Concours International de Flûte" in Montreux and the First Paris International Flute Competition. Adorján, who has played in several leading European orchestras, was 14 years principal flute in the Bavarian Symphony Orchestra in Munich, which he left to devote more time to his solo career. Adorján continues to perform throughout the world, and is a professor at the Musik-hochschule in Munich. (YFL-994C)

"Eine exzellente Intonation - ein wunderbarer Klang!"
Es ist eine ständige Freude, auf meiner Yamaha-Flöte zu musizieren.

"An excellent intonation - wonderful sound!"
It is always a pleasure to make music on my Yamaha flutes.

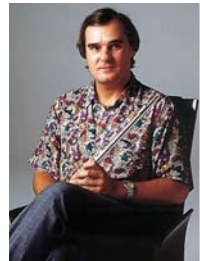


■ Julius Baker

Julius Baker's career began in the Cleveland Orchestra and he has been principal flutist with the Pittsburgh Symphony, the Columbia Broadcasting Symphony Orchestra, the Chicago Symphony, the famed Bach Aria Group, and the New York Philharmonic where he remained until 1983. He now concentrates on solo performances and teaching. His influence as a teacher is legendary and he is on the faculties of both Juilliard and the Curtis Institute of Music. (YFL-892H)

Through the years the Yamaha engineers have consistently made improvements in every aspect of flute construction. I appreciate my Yamaha flute because it responds to my demands. There was a time when the wooden flute was the flute of the past. Yamaha has developed a new wooden flute which will be the flute of the future.

Depuis des années, les ingénieurs de Yamaha n'ont cessé d'améliorer tous les aspects de la construction de leurs flûtes. J'adore ma flûte Yamaha car elle répond parfaitement à mes exigences. Le temps où les flûtes en bois étaient un instrument dépassé est résolu depuis que Yamaha a créé cet instrument qui est la flûte du futur.



■ Günter Federsel

One of Vienna's leading flautists, Federsel entered the Vienna State Opera Orchestra in 1987 and then became a member of the Vienna Philharmonic orchestra in 1990. He is also a soloist and very active in chamber music performing with "Ensemble 11", Ensemble Wiener Collage, Johann Strauss Solisten, Ensemble Kontrapunkte Neuen Wiener Barockensemble, and der Wiener Kammerphilharmonie. (YFL-811, YFL-814W)

Ich kenne keine Flöte die so schön klingt wie eine Yamaha-Flöte. Fein-edel und gross. Sie klingt nach der eigenen Persönlichkeit! Das Yamaha-Piccolo ist besonders in der Hohen und ganz Hohen Lage einfach unschlagbar. Der Klang passt auch sehr gut zum Wiener Klangstil.

I do not know of any other flute which can sound as beautiful as a Yamaha. Delicate, exquisite, and yet rich and full, it lets me express my musical personality! And Yamaha's Piccolos have a high register which is simply unbeatable. And a tone which matches very well the Viennese style of sound.



■ Dieter Flury

Studied with Hans Meyer and André Jaunet, also with Aurélie Nicolet. Principal flautist at *Wiener Staatsoper* (the Vienna State Opera) and *Wiener Philharmoniker* (the Vienna Philharmonic). Teaches at the University of Fine Arts in Graz. Professor of the International Summer Academy in Lenk. Member of *Wiener Bläserensembles*, *Klangforum Wien*, and *Wiener Virtuosen*. Recordings for *Camerata Tokyo* and *Special Music Education Kehlhof*. (YFL-971B)

Mehr noch als im Falle von Streichinstrumenten oder Klavieren ist die Entscheidung für eine Flöte eine sehr persönliche, da auch die physiologischen Voraussetzungen des Ansatzes wie Kieferbau und Lippenform eine Rolle spielen. Ich fühle mich seit mehr als zwanzig Jahren mit Yamaha Instrumenten sehr wohl. Sie bieten mir in der Ansprache den Widerstand, der erforderlich ist, um den Ton zu formen und nach den eigenen Vorstellungen entwickeln zu können.

Much more than for string instruments or pianos, the selection of a flute is very personal, with physiological conditions of the embouchure such as the jaw and the shape of the lips, also having roles to play. I have been happy with Yamaha instruments for more than twenty years. The response of the instruments offer me the required resistance, which allow me to shape the sound the way I prefer. They work equally well in large concert halls, as well as for recordings.



■ Davide Formisano

Davide Formisano won prizes in most of Europe's international flute competitions at a very early age and is currently first Solo Flute of Milano's famous Orchestra del Teatro alla Scala. In addition to orchestral work, Formisano is very active as both chamber musician and soloist, and has appeared at the leading music festivals around the world. (YFL-994AH)

Ho cominciato i miei studi con un flauto Yamaha. Ora suono in orchestra ed un flauto Yamaha è con me.

As a young student I began on a Yamaha flute. But I still prefer using Yamaha now in my orchestra. Yamaha flutes help me to express my musicality.



■ Peter-Lukas Graf

Born in Switzerland, Graf is one of the world's most renowned flautists and teachers. Winner of many prestigious competitions, including a first prize at the Munich Competition, he was appointed the youngest ever principal flutist at the Winterthur and the Lucerne Festival Orchestras (where he also conducted). Graf has made countless recordings, and he regularly tours in North and South America, Australia, Europe, Israel, Japan, Korea and Russia. He is also a regular guest at the world's leading international music festivals and has been professor at the Basle Music Academy since 1973. (YFL-994BH)

Während mehr als zwanzig Jahren hatte ich Gelegenheit, die eindrucksvolle Entwicklung von Yamaha Flöten zu beobachten. Sie führte zu den heutigen vorzüglichen Instrumenten, die ich selber gerne spiele.

For more than twenty years I have observed the impressive development of Yamaha flute. They have evolved into the excellent instruments which I enjoy performing on.



■ Jeffery Khaner

Flutist Jeffrey Khaner is one of today's most notable orchestral musicians. Principal flute of the Philadelphia Orchestra since 1990, he is also a highly respected soloist and chamber musician. With a repertoire ranging from the baroque to the contemporary, he has won accolades for his concerto and recital performances throughout the world. Jeff has played Yamaha instruments exclusively since 1985. (YFL-874H)

I'm thrilled with my Yamaha 874H. The new A-440 scale, to my own specifications, is terrific. The tone quality is exceptional throughout the instrument and the EC headjoint provides a clean and clear articulation in all registers. I have never before so enjoyed playing a flute!

J'aime vraiment ma flûte Yamaha 874H. La nouvelle échelle en La 440 Hz, selon mes propres besoins est véritablement exceptionnelle. La qualité du son est incroyable sur toute la tessiture de l'instrument et la fixation de l'embouchure EC offre une clarté et une précision sur tous les registres. Jamais auparavant je n'ai autant pris de plaisir à jouer de la flûte !



■ Shigenori Kudo

Winner of 1st International flute competition "Jean-Pierre Rampal" in Paris 1980. Shigenori Kudo has appeared Theatre des Champs-Elysees, Musikverein in Vienna, Suntory hall in Tokyo..., with most prestigious conductors such as Seiji OZAWA, Krzysztof Penderecki, Leonard Slatkin, Horst Stein..., across the globe. Considered as one of world's best solo flautists, Kudo regularly appears at the finest music festivals of Vienna, Hamburg, Firenze, New York, Saito-Kinen (in Japan), MENTON, and to this date has produced more than 50 recordings. (YFL-984BJ)

私がヤマハフルートを使い始めてから、25年がたつ。これまでにどれほどのコンサートをやってきたのだろうか、リサイタル、コンチエルト、室内楽、オーケストラ...と、活動の範囲は現在でも広いが、どんなときでもヤマハフルートは、私をサポートしてくれてきた。そして、常に音楽をする上で、私の体、精神と一体になることができる楽器だ。細かいニュアンスの変化、音色豊かなパレットを持つごく希なフルートだ。この個性と伝統を重んじるポリシーを支えられた素晴らしい楽器を、より多くの人に使ってもらいたい。

I have been playing these flutes for 25 years, and no matter what kind of concerts; solo recitals, chamber music, and large scale orchestral playing, I can always count on my Yamaha flute. More than just a musical tool, these instruments feel like a part of my body and spirit. With their exquisite nuances and rich palette of tonal colors, I hope that more and more flute players will discover these wonderful instruments.



■ Andrea Lieberknecht

Andrea Lieberknecht is the principal flautist at *WDR Sinfonieorchester Köln*, and Professor of Flute at *Hochschule für Musik und Theater* in Hanover. She won the Prague Spring International Music Competition (1991) and Kobe International Flute Competition (1993). (YFL-974BH)

Ich spiele seit 13 Jahren YAMAHA. Ein herausragendes Merkmal ist für mich der extrem modulierfähige Klang. YAMAHA-Flöten zwingen mich nicht in eine bestimmte Klang-Richtung und drängen mir keinen spezifischen Charakter auf. Ich kann je nach Stilrichtung oder musikalischer Atmosphäre über die Klangfarben verfügen wie ein Maler über seine Palette.

I have been playing on Yamaha for more than 14 years. An outstanding feature for me is the possibility to modulate the sound. Yamaha flutes do not force me to play in one particular direction of sound, nor do they restrict me to any specific character. As a painter with his palette, I can alter the timbre according to the direction of style or to the musical atmosphere.



■ Philippe Pierlot

Philippe Pierlot has played principal flute with the Orchestre National de France since 1976. In addition, he frequently performs as soloist with other leading European orchestras and has appeared as guest artist at many of the world's important chamber music festivals. Pierlot has recorded more than a dozen solo CDs and continues to balance his busy performance career with that of his teaching, he is a popular clinician giving master classes throughout the world. (YFL-981A, YFL-894W)

J'ai vraiment beaucoup de plaisir à jouer de ma flûte en or Yamaha. Sa sonorité riche m'offre une variété de couleurs infinie. Chaleur du timbre, grande homogénéité et qualité de fabrication irréprochable en font un instrument d'exception.

I really have a lot of pleasure in playing my Yamaha gold flute. Its sound gives me infinite colours. The warmth of the sound, and the consistent manufacture, makes it an exceptional instrument.



■ Jim Walker

Jim Walker is the founder/leader of Free Flight, former principal flutist of the LA Philharmonic, first call session flutists for motion pictures, and coordinator of flute at the USC Thornton School of Music. (YFL-892H)

The new Yamaha flutes have served to raise the bar again for both amateur and professional flutists. I love being able to honestly recommend the FULL line of flutes to students and fellow professionals. As a further testimony to my belief in the instruments, I have now been playing Yamaha exclusively for the past nineteen years (including the headjoint).

Les nouvelles flûtes Yamaha définissent un nouveau standard de qualité, autant pour les flûtistes amateurs que professionnels. Je suis vraiment fier de pouvoir recommander avec honnêteté TOUTE la gamme de ces flûtes à mes étudiants et à mes collègues professionnels. Comme gage de sincérité envers ces instruments, je dois avouer que je ne joue que des instruments Yamaha depuis dix-neuf ans (embouchures y compris).



■ Trio d'Argent

Après un parcours classique inédit avec des interprétations d'œuvres originales pour trois flûtes, le Trio d'Argent fait éclater le cadre du concert traditionnel aux frontières de la création et des musiques du monde. Invités dans les plus importants festivals internationaux, ils se sont également produits en quatuor avec les plus grands flûtistes tels que Jean Pierre Rampal, Alain Marion, Maxence Larrieu... (YFL-981A, YFL-981B, YFL-894W, YFL-A421, YFL-B441, YPC-91)

Les qualités d'émission, de justesse, de couleurs offertes par les flûtes en or Yamaha sont remarquables et donnent à notre ensemble une unité réelle et précieuse. Unité renforcée par les flûtes Alto et Basse qui sonnent merveilleusement. Ces instruments nous accompagnent partout sur la planète et sous les climats les plus variés. Leur facture à la fois simple et solide en fait des compagnons de voyage fidèles et irréprochables.

The quality of the sound, precision and the colours given by Yamaha gold flutes are remarkable and give our trio a real and precious harmony. Harmony strengthened by alto and bass flutes which give marvellous sound. These instruments accompany us everywhere around the world and under the most varied climates. Their simple and solid manufacture make them irreplaceable and faithful travelling companions.